



# CURRICULUM OVERVIEW FOR MUSIC TECHNOLOGY

All students that study music have the same curriculum in KS3 Years 7 through 9

	HALF TERM 1	HALF TERM 2	HALF TERM 3	HALF TERM 4	HALF TERM 5	HALF TERM 6
YEAR 7	<b>Introduction to Music</b> Rhythm and Pulse Singing	<b>Developing keyboard skills/performance</b> Piano techniques Notation	<b>Ukulele</b> Melody/chords/ Notation/Dynamics	<b>Folk Music</b> Timbre Harmony	<b>Orchestral Music</b> Melody Programme Music	<b>Form and Structure</b> Tonality Structure
YEAR 8	<b>Building Blocks Theory</b> Notation Sight reading	<b>Developing Keyboard Skills/performance</b> Rhythm and Metre Phrasing	<b>Off Beat</b> Syncopation Texture/structure	<b>Off Beat</b> Ensemble performance	<b>Music from Around the World</b> Rhythm and Pulse Scales	<b>Popular Music</b> Timbre Harmony
YEAR 9	<b>Blues Music</b> Scales/chords/ Structure	<b>Developing Keyboard Skills/performance</b> Syncopation Notation	<b>Hooks and Riffs</b> Musical patterns Scales	<b>Hooks and Riffs</b> Chords Harmony	<b>Samba</b> Rhythm and Pulse	<b>Popular Music</b> Melody Structure
YEAR 10	<b>DAW</b> Skills Garage Band	<b>DAW</b> Plug ins Editing Midi/Audio	<b>Sound creation</b> Studio sounds Arranging sounds to brief	<b>Musical elements and composition</b> DR P SMITH Structure and form	Styles of music Harmony/Melody Texture/Layering	<b>Multitrack Recording</b> Microphones/ recording Mixing
YEAR 11	<b>Recapping Content Areas</b> Skills based Musical styles and Health and safety	<b>Mock Synoptic Assessment</b> Internally Set Brief with Guidance	<b>Synoptic Assessment</b> Externally Set Brief Independent coursework	<b>Synoptic Assessment</b> Externally Set Brief Independent coursework	<b>Exam Preparation</b> Aural Perception Styles of Music and the industry	END OF EXAMINATION PERIOD