



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
<p>INTRODUCTION TO GCSE VIA THE THEME OF NATURAL FORMS</p> <p>(NB Each teacher to use each learning programme as a guide. To be adapted to suit creative interests and to encourage new project ideas and further motivate the students)</p>	<p>To develop drawing skills using a wide range of media</p> <p>To be able to include fine detail, texture, tone and create 3D effects using a wide variety of media.</p> <p>To take risks and have the confidence to experiment and explore when using media.</p>	<p>Explore</p> <p>Samples</p> <p>Taking risks</p> <p>Sophisticated blending</p> <p>Mixed media</p>	<p>To build up a set of media samples which demonstrate experimentation and the development of skills. Add notes throughout the process.</p> <p>A wide variety of drawings in approximately 10 different media. For example, oil pastel, chalk pastel, charcoal, water colour paint, acrylic paint, pencil crayon, pen/ biro, stencil print using craft knives etc.</p> <p>Critical studies - to be inspired by artists when developing use of media. For example; Georgia O’Keeffe when using pastels and acrylic paint, Zen Doodle artists when drawing with pens.</p>	<p>Year 9 Half Term One - Acrylic paint techniques</p>	<p>Natural forms research</p> <p>Critical studies research and annotations</p> <p>Pencil crayon media square</p> <p>Pen/biro media square</p>
<p>Course introduction</p>	<p>To understand the course content and how to achieve target grades</p>	<p>Assessment Objectives</p>	<p>Course explained and discussed.</p> <p>To make AFL folders.</p> <p>Study past students work to ensure clear understanding of the Assessment Objectives.</p>		<p>Secondary source drawing</p>
<p>Pencil drawings</p>	<p>To develop accurate secondary source drawing focus on intricate details and realism</p> <p>To begin to develop own personal style when adding detail and tone or by interpretation</p>	<p>Intricate</p> <p>Highlight</p> <p>Contrast</p> <p>Depth</p> <p>Realism</p>	<p>To produce accurate pencil drawings. Focus on detail, texture and tone.</p> <p>Some students to demonstrate their pencil crayon blending skills.</p> <p>Aiming to set the standard for the year.</p>	<p>Year 9 Half Term One—Drawing skills</p>	<p>Critical studies research and annotations</p> <p>Personal study. Select an appropriate image/object to draw in any media.</p> <p>Demonstrate the drawing skills and techniques learnt .</p>



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Observational drawing	To develop observational drawing skills	Organic shape Proportion Form Movement Exaggerate Angle	To draw an object(s). To draw from a real pepper cut in half. Aim to enlarge it. Avoid simplification. Possibly exaggerate the shapes to create a sense of movement.	Year 9 Half Term Two - Observational drawing	Own choice observational drawing of a natural form. Consider the arrangement of the object(s) before commencing.
Critical Studies	To be able to study different artists work; describe and analyse. To be inspired by a variety of artists in order to create original yet well-informed outcomes.	Analysis Describe	To analyse the work of artists and write about their work. Describe how the process has impacted on the work and the development of skills and as an artist.	Year 9 Half Term One - Critical studies - Japanese art and culture	Critical studies research
Project review and consolidation of outcomes	To learn how to review, refine and modify outcomes.	Review Refine Modify	All work is completed, refined and improved. Students assess outcomes, select and mount. Annotations added.		Research for the next project - 'Masks and faces'



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<p>MASKS/FACES (NB Each teacher to use each learning programme as a guide. To be adapted to suit creative interests and to encourage new project ideas and further motivate the students)</p>	<p>To further develop drawing skills in a wide range of media. To learn how to work on a larger scale.</p>		<p>A wide variety of larger scale drawings in a range of media.</p>	<p>Year 10 Half Term 1/2—Media square</p>	<p>Faces/masks research</p>
<p>Mask drawing</p>	<p>To enlarge an image accurately and symmetrically.</p>	<p>Fixative</p>	<p>To enlarge the image. Add detail using chalk pastel or oil pastel. Possibly divide the drawing in to sections to create a mixed media piece.</p>	<p>Year 10 Half Term 1 and 2—Chalk pastel and oil pastel</p>	<p>Complete the mask drawing. Own choice study related to the theme of the project. Own choice media.</p>
<p>Printing</p>	<p>To be inspired by artists when developing personal studies in print.</p>		<p>Plan a design for print inspired by the artist. To produce monoprints or poly-prints or lino prints.</p>	<p>Year 9 Half Term 5—Lino printing</p>	<p>Collect interesting papers to print on to. Research artists as inspiration for print design</p>



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<p>MASKS/FACES Observational drawing</p>	<p>To further develop observational drawing skills.</p>		<p>Draw from direct observation – objects related to the theme of Masks.faces</p> <p>This task could be completed in charcoal.</p>	<p>Year 10 Half Term 2– Pepper observational drawing.</p>	<p>Self portrait</p> <p>Realistic face</p>
<p>Convex mirror</p>	<p>To further develop accurate observational drawing and study distortion</p>	<p>Distortion Proportion Scale Aesthetic Abstraction Negative space Chiaroscuro Visual perception</p>	<p>A4 Convex mirror drawing as practice for the A3 drawing.</p>		<p>A3 convex mirror drawing</p>
<p>3D work</p>	<p>To develop 3D modelling skills</p> <p>To plan a final piece and learn how to create speed-sketches and developmental planning pages.</p>	<p>Low relief Dominance Mass Accent Tactile</p>	<p>Students to interpret an image into 3D. Possibly use clay or modroc or muslin fabric to model with and create final piece.</p>		<p>Research an artist as inspiration for this 3D piece.</p> <p>Developments and final plan.</p>



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Project review and consolidation of outcomes	To learn how to review, refine and modify outcomes.		Students assess outcomes, make improvements, select and mount. Annotate throughout.		Own choice personal studies.
MOCK PROJECT	To study the exam paper. To learn how to develop a project.		To choose a theme and an artist. To research the theme and artist (facts and images).	Year 10 Half Term 5—Developing a plan for a 3D piece	Theme and artist studies.
Experimentation	To build up the experience and confidence when experimenting with media	Risk taking 'Lucky mistakes' Naivety Exploration	Media experimentation based on the theme and artist images.	Year 10 Half Term 1/2—Media samples	