



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
<p>INTRODUCTION TO GCSE VIA THE THEME OF NATURAL FORMS</p> <p>(NB Each teacher to use each learning programme as a guide. To be adapted to suit creative interests and to encourage new project ideas and further motivate the students)</p>	<p>To develop drawing skills using a wide range of media</p> <p>To be able to include fine detail, texture, tone and create 3D effects using a wide variety of media.</p> <p>To take risks and have the confidence to experiment and explore when using media.</p>	<p>Explore</p> <p>Samples</p> <p>Taking risks</p> <p>Sophisticated blending</p> <p>Mixed media</p> <p>Line</p> <p>Form</p> <p>Rhythm</p> <p>Structure</p> <p>Imaginative interpretation</p> <p>Stylisation</p> <p>Expression</p> <p>Minimalism</p> <p>Stencil</p> <p>Wash</p>	<p>A wide variety of drawings in approximately 10 different art materials; oil pastel, chalk pastel, charcoal, water colour paint, acrylic paint, pencil crayon, pen/ biro etc</p> <p>Also, to create a stencil print to ensure safe use of craft knives in the future.</p> <p>To build up a set of media samples which demonstrate experimentation and the development of skills. Add notes throughout the process.</p> <p>Critical studies—to be inspired by artists when developing use of media. For example; Georgia O’Keeffe, Zen Doodle artists.</p>	<p>Year 9 Half Term One—Acrylic paint techniques</p>	<p>Secondary source drawing in pencil</p> <p>Natural forms research</p> <p>Pencil crayon media square</p> <p>Pen/biro media square</p>
Course introduction	To understand the course content and how to achieve target grade	Assessment Objectives	<p>Course explained and discussed. To make AFL folders.</p> <p>Study past students work to ensure clear understanding of the Assessment Objectives.</p>		Secondary source drawing
Pencil drawings	To develop accurate secondary source drawing	Intricate	<p>To produce accurate pencil drawings. Focus on detail, texture and tone.</p> <p>Some students to demonstrate their pencil crayon blending skills. Aiming to set the standard for the year.</p>	Year 9 Half Term One—Drawing skills	<p>Critical studies research and annotations</p> <p>Personal study</p>



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INTRODUCTION TO GCSE VIA THE THEME OF NATURAL FORMS Observational drawing	To develop observational drawing skills	Organic shape Proportion Form Movement Figurative representation Simplification Exaggerations	To draw an object(s). To draw from a real pepper cut in half.	Year 9 Half Term Two—Observational drawing	Own choice observational drawing of a natural form
Critical Studies	To be able to study different artists work; describe and analyse. To be inspired by a variety of artists in order to create original yet well-informed outcomes.	Analysis	To analyse the work of artists and write about their work. Describe how the process has impacted on their work and how they have developed as an artist.	Year 9 Half Term One—Critical studies—Japanese art and culture	Critical studies research
Project review and consolidation of outcomes	To learn how to review, refine and modify outcomes.	Review Refine Modify	All work is completed, refined and improved. Students assess outcomes, select and mount. Annotations added.		



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<p>MASKS/FACES</p> <p>(NB Each teacher to use each learning programme as a guide. To be adapted to suit creative interests and to encourage new project ideas and further motivate the students)</p>	<p>To further develop drawing skills in a wide range of media.</p> <p>To learn how to work on a larger scale.</p>	<p>Structure</p> <p>Abstraction</p> <p>Visual and tactile elements</p> <p>Contemporary Art and Traditional Art</p> <p>Proportion</p> <p>Contours</p> <p>Symmetry</p> <p>Scale</p> <p>Pigment</p>	<p>A wide variety of larger scale drawings in a range of media.</p>	<p>Year 10 Half Term 1/2—Media square</p>	<p>Faces/masks research</p>
<p>Mask drawing</p>	<p>To enlarge an image accurately and symmetrically.</p>	<p>Fixative</p> <p>Mixed media</p>	<p>To enlarge the image. Add detail using chalk pastel or oil pastel. Possibly divide the drawing in to sections to create a mixed media piece.</p>	<p>Year 10 Half Term 1 and 2—Chalk pastel and oil pastel</p>	<p>Complete the mask drawing.</p> <p>Own choice study related to the theme of the project.</p> <p>Own choice media.</p>
<p>Printing</p>	<p>To be inspired by artists when developing personal studies in print.</p>	<p>Monochromatic</p>	<p>Plan a design for print inspired by the artist.</p> <p>To produce mono-prints or poly-prints or lino prints.</p>	<p>Year 9 Half Term 5—Lino printing</p> <p>Academic Text—Liselotte Watkins</p>	<p>Collect interesting papers to print on to.</p> <p>Research artists as inspiration for print design</p>



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<p>MASKS/FACES</p> <p>Observational drawing</p>	<p>To further develop observational drawing skills.</p>		<p>Draw from direct observation – objects related to the theme of Masks.faces</p> <p>This task could be completed in charcoal.</p>	<p>Year 10 Half Term 2– Pepper observational drawing.</p>	<p>Self portrait</p> <p>Realistic face</p>
<p>Convex mirror</p>	<p>To further develop accurate observational drawing and study distortion</p>	<p>Distortion</p> <p>Proportion</p> <p>Scale</p> <p>Aesthetic</p> <p>Abstraction</p> <p>Negative space</p> <p>Chiaroscuro</p> <p>Visual perception</p> <p>Rotate</p>	<p>A4 Convex mirror drawing as practice for the A3 drawing.</p>		<p>A3 convex mirror drawing</p>
<p>3D work</p>	<p>To develop 3D modelling skills</p> <p>To plan a final piece and learn how to create speed-sketches and developmental planning pages.</p>	<p>Low relief</p> <p>Dominance</p> <p>Mass</p> <p>Accent</p> <p>Tactile</p> <p>Spontaneity</p> <p>Unique</p>	<p>Students to interpret an image into 3D. Possibly use clay or modroc or muslin fabric to model with and create final piece.</p>		<p>Research an artist as inspiration for this 3D piece.</p> <p>Developments and final plan.</p>



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Project review and consolidation of outcomes	To learn how to review, refine and modify outcomes.		Students assess outcomes, make improvements, select and mount. Annotate throughout.		Own choice personal studies.
MOCK PROJECT	To study the exam paper. To learn how to develop a project.		To choose a theme and an artist. To research the theme and artist (facts and images).	Year 10 Half Term 5—Developing a plan for a 3D piece	Theme and artist studies.
Experimentation	To build up the experience and confidence when experimenting with media	Risk taking 'Lucky mistakes' Naivety Exploration Superimpose Metamorphosis Versatile	Media experimentation based on the theme and artist images.	Year 10 Half Term 1/2—Media samples	