



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
<p>INTRODUCTION TO GCSE VIA THE THEME OF NATURAL FORMS</p> <p>(NB Each teacher to use each learning programme as a guide. To be adapted to suit creative interests and to encourage new project ideas and further motivate the students)</p>	<p>To develop drawing skills using a wide range of media</p> <p>To be able to include fine detail, texture, tone and create 3D effects using a wide variety of media.</p> <p>To take risks and have the confidence to experiment and explore when using media.</p>	<p>Explore</p> <p>Samples</p> <p>Taking risks</p> <p>Sophisticated blending</p> <p>Mixed media</p>	<p>To build up a set of media samples which demonstrate experimentation and the development of skills. Add notes throughout the process.</p> <p>A wide variety of drawings in approximately 10 different media. For example, oil pastel, chalk pastel, charcoal, water colour paint, acrylic paint, pencil crayon, pen/ biro, stencil print using craft knives etc.</p> <p>Critical studies - to be inspired by artists when developing use of media. For example; Georgia O’Keeffe when using pastels and acrylic paint, Zen Doodle artists when drawing with pens.</p>	<p>Year 9 Half Term One - Acrylic paint techniques</p>	<p>Natural forms research</p> <p>Critical studies research and annotations</p> <p>Pencil crayon media square</p> <p>Pen/biro media square</p>
Course introduction	To understand the course content and how to achieve target grades	Assessment Objectives	<p>Course explained and discussed. Study past students work to ensure clear understanding of the Assessment Objectives. Focus on understanding the importance of Critical Studies and connecting with artists.</p>		Secondary source drawing
Pencil drawings	<p>To develop accurate secondary source drawing focus on intricate details and realism</p> <p>To begin to develop own personal style when adding detail and tone or by interpretation</p>	<p>Intricate</p> <p>Highlight</p> <p>Contrast</p> <p>Depth</p> <p>Realism</p>	<p>To produce accurate pencil drawings. Focus on detail, texture and tone.</p> <p>Some students to demonstrate their pencil crayon blending skills. Aiming to set the standard for the year.</p>	<p>Year 9 Half Term One—Drawing skills</p>	<p>Critical studies research and annotations</p> <p>Personal study. Select an appropriate image/object to draw in any media. Demonstrate the drawing skills and techniques learnt .</p>



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Observational drawing	To develop observational drawing skills	Organic shape Proportion Form Movement Exaggerate Angle	To draw an object(s). To draw from a real pepper cut in half. Aim to enlarge it. Avoid simplification. Possibly exaggerate the shapes to create a sense of movement.	Year 9 Half Term Two - Observational drawing	Own choice observational drawing of a natural form. Consider the arrangement of the object(s) before commencing.
Critical Studies	To be able to study different artists work; describe and analyse. To be inspired by a variety of artists in order to create original yet well-informed outcomes.	Analysis Describe	To analyse the work of artists and write about their work. Describe how the process has impacted on the work and the development of skills and as an artist.	Year 9 Half Term One - Critical studies - Japanese art and culture	Critical studies research
Project review and consolidation of outcomes	To learn how to review, refine and modify outcomes.	Review Refine Modify	All work is completed, refined and improved. Students assess outcomes, select and mount. Annotations added.		Research for the next project - 'Masks and faces'