



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
Dance technique	<p>To develop contemporary and street dance techniques</p> <p>To identify and apply Physical skills</p> <p>To identify and apply safe dance practice</p>	<p>Contemporary elements</p> <p>Street elements</p> <p>Physical skills</p>	<p>To complete a sequence of workshops which explore the core techniques, skills and practitioners of key styles</p>	<p>Literacy– key vocabulary</p> <p>PSHE– healthy mind healthy body</p> <p>AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills.</p> <p>AO2: Create dance, including movement material and aural setting, to communicate choreographic intention.</p> <p>AO3: Demonstrate knowledge and understanding of choreographic processes and performing skills.</p> <p>AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements.</p>	<p>Research styles of dance</p> <p>Vocabulary tests learning</p>



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Shadows	<p>To study a professional work</p> <p>Analyse and evaluate production features and movement content</p> <p>Develop physical and technical skills through learning of repertoire</p> <p>Understand and apply choreographic devices.</p>	<p>Costume</p> <p>Set</p> <p>Lighting</p> <p>Aural</p> <p>Tableaux</p> <p>Action</p> <p>Space</p> <p>Dynamics</p> <p>Relationships</p>	<p>Study the professional work</p> <p>Learn Repertoire</p> <p>Develop dance with a range of choreographic processes</p> <p>Written test</p>	<p>History– World War Two</p> <p>Independent and group learning</p> <p>English– evaluation and analysis</p> <p>Literacy—key vocabulary</p> <p>AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills.</p> <p>AO2: Create dance, including movement material and aural setting, to communicate choreographic intention.</p> <p>AO3: Demonstrate knowledge and understanding of choreographic processes and performing skills.</p> <p>AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements.</p>	<p>Research choreographer</p> <p>Learning of key vocabulary</p> <p>Rehearsal</p> <p>Revision</p>



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<p>A Linha Curva</p>	<p>Perform a group dance in a specific style</p> <p>Reflect on performance skills</p>	<p>Ensemble</p> <p>Musicality</p> <p>Technical skills</p> <p>Expressive skills</p>	<p>Study professional work– A Linha Curva</p> <p>Learning of expressive and technical skills</p> <p>Learn and reproduce movement reflecting the style.</p> <p>Learn, rehearse and perform ensemble dance</p> <p>Reflect and evaluate performance</p>	<p>Literacy– key vocabulary</p> <p>Working as a group</p> <p>AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills.</p> <p>AO2: Create dance, including movement material and aural setting, to communicate choreographic intention.</p> <p>AO3: Demonstrate knowledge and understanding of choreographic processes and performing skills.</p> <p>AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements.</p>	<p>Research choreographer</p> <p>Rehearsal diary</p> <p>Rehearsals</p>



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Set Phrase: Scoop	To learn the set phrase Scoop. To demonstrate effective performance skills.	Contemporary Technical Expressive Physical Mental Action Space Dynamics	To watch the set phrase. Identify movement material— action, space and dynamics Learn repertoire Rehearse Peer, self and teacher feedback Assessment—solo set phrase	Literacy— key vocabulary AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills. AO3: Demonstrate knowledge and understanding of performing skills. AO4: Critically appreciate own works and making analytical, interpretative and evaluative judgements.	Rehearsal Vocabulary—Action, Space and Dynamics
Choreography: Stimuli	To explore different stimuli for choreography	Stimuli Action Space Dynamics Relationships Devices	Starters for Term 2—Set phrase lessons. Pupils introduced to a variety of stimuli—discuss and explore movement ideas Assessment—Written exam question	Section A of written exam—June 2021 Literacy—key vocabulary Creative thinking AO2: Create dance, including movement material and aural setting, to communicate choreographic intention. AO3: Demonstrate knowledge and understanding of choreographic processes.	Section A—exam questions



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<p>Within Her Eyes</p>	<p>To study a professional work</p> <p>Analyse and evaluate production features and movement content</p> <p>Choreography Process— Understand and apply choreographic devices.</p>	<p>Costume</p> <p>Set</p> <p>Lighting</p> <p>Aural</p> <p>Tableaux</p> <p>Space</p> <p>Action</p> <p>Dynamics</p> <p>Relationships</p> <p>Devices</p> <p>Choreography</p>	<p>Study the professional work</p> <p>Introduced to choreographic process</p> <p>Duet—choreography task linked to professional work</p> <p>Rehearsal</p> <p>Assessment—Choreography</p> <p>Assessment—Written test</p>	<p>AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills.</p> <p>AO2: Create dance, including movement material and aural setting, to communicate choreographic intention.</p> <p>AO3: Demonstrate knowledge and understanding of choreographic processes and performing skills.</p> <p>AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements.</p>	<p>Research choreographer</p> <p>Learning of key vocabulary</p> <p>Rehearsal</p> <p>Revision</p>