



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
Literature - Poetry Anthology	Understand the key ideas and themes of each poem (AO1) Understand the effects of the language and structure of each poem (AO2) Understand the social and historical context of each poem (AO3)	Enjambment first person form iambic pentameter Juxtaposition Monologue rhyme scheme rhyming couplet sibilance sonnet stanza third person tone Volta	Poems to be studied in the following order: Ozymandias London The Prelude My Last Duchess COTLB Exposure Storm on the Island	<i>Pre-requisites</i> Year 9 - Half Term 4 ‘War Poetry’ <i>What comes next?</i> Comparison of Poetry Anthology poems.	Independent research of the context of each poem. Accessing Mr Bruff Youtube poetry discussions.
Language - Component 1 Narrative Writing	Understand how to organise and structure a GCSE standard narrative story (AO5) Understand how to use vocabulary, sentence structures, punctuation and grammar to create effects (A06)	Narrative voice Third person First person Flashback Linear structure Cyclical structure Figurative language	Unpick the GCSE Narrative Writing mark scheme. Explore the features of GCSE short stories and unpick a variety of story structures. Explore / apply narrative openings. Consolidate knowledge of sentence structure, punctuation and paragraphing. Plan a story using a variety of structures. Write / redraft narrative story.	<i>Pre-requisites</i> Year 7 - Half Term 6 ‘Creative Writing’ Year 8 - Half Term 6 ‘Narrative Writing’ Year 9 - Half Term 2 ‘Macbeth Writing Unit’ <i>What comes next?</i> Component 1 Revision	Independent research of 20 th Century texts, Independent reading of 20 th Century extracts.



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
Language - Component 1 Fiction Reading	Understand how to read and understand fiction extracts (AO1) Understand the effects of the language and structure employed in a fiction extract (A02) Understand how to evaluate the impact of a fiction extract (AO4)	Tone Figurative language Dialogue Action Evaluation Connotations	Introduce Component 1 checklists. Practice extracting explicit and implicit information from a fiction text. Explore how writer’s use language and structure to create meaning and effects. Consolidate understanding of ‘evaluation’ Practice applying evaluation skills to a fiction text.	<i>Pre-requisites</i> Year 7 - Half Term 3 ‘Post 1914 Novel’ Year 8 - Half Term 2 ‘Pre and Post 1914 Short Stories’ <i>What comes next?</i>	Independent research of 20 th Century texts, Independent reading of 20 th Century extracts.