



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
Unit 1: The Music Industry	Understand different types of organisations that make up the music industry	Venues Health & Safety Production & Promotion Service Companies & Agencies Unions	Learn key areas through scenarios Exam practice	Literacy– key vocabulary Independent and group learning	Revision
Unit 7: Introducing Music Sequencing	Explore music sequencing techniques	MIDI Recording Note Input and Editing Effects Mixing	Learn key areas through scenarios Creation of presentation	Literacy– key vocabulary Independent and group learning	Listening Tasks



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<p>Unit 1: The Music Industry</p>	<p>Understand job roles in the music industry</p>	<p>Performance/Creative Roles Management and Promotion Roles Recording Roles Media and Other Roles</p>	<p>Learn key job roles through scenarios Exam practice</p>	<p>Literacy – key vocabulary Literacy – evaluation and analysis Independent and group learning</p>	<p>Revision</p>
<p>Unit 7: Introducing Music Sequencing</p>	<p>Explore music sequencing techniques Use music sequencing software to create music</p>	<p>MIDI Recording Note Input and Editing Effects Mixing</p>	<p>Learn key areas through scenarios Creation of presentation Composing a sequence Presentation</p>	<p>Literacy– key vocabulary Independent and group learning</p>	<p>Listening Tasks</p>



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<p>Unit 1: The Music Industry</p>	<p>Understand different types of organisations that make up the music industry</p> <p>Understand job roles in the music industry</p>	<p>Venues</p> <p>Health & Safety</p> <p>Production & Promotion</p> <p>Service Companies & Agencies</p> <p>Unions</p> <p>Performance/Creative Roles</p> <p>Management and Promotion Roles</p> <p>Recording Roles</p> <p>Media and Other Roles</p>	<p>Learn key areas through scenarios</p> <p>Exam practice</p> <p>Written exam</p>	<p>Literacy– key vocabulary</p> <p>Independent and group learning</p>	<p>Revision</p>
<p>Unit 2: Managing a Music Product</p>	<p>Plan, develop and deliver a music product</p>	<p>Target audience</p> <p>Artistic intention</p> <p>Repertoire</p> <p>Equipment</p> <p>Copyright</p>	<p>Analyse current music events</p> <p>Plan and develop ideas for Performer of the Year</p>	<p>Literacy– key vocabulary</p> <p>Literacy – evaluation and analysis</p> <p>Independent and group learning</p>	<p>Research</p>