



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
Musical Textures	To explore the 8 musical textures required of the AQA aural examination	Monophonic Homophonic Polyphonic Imitation Unison Octaves Melody & Accompaniment Heterophony	Students will do a variety of tasks to help them understand various musical textures They will be expected to identify the texture when listening to music and also compose using the textures	Prerequisites: KS3 curriculum (general overview) What comes next: Study Piece 1: Popular Music	Revision using musictheory.net
Study Piece 1: Popular Music	To explore 3 pieces of music (The Beatles) associated with the Popular Music strand.	Within You Without You Lucy In The Sky With Diamonds With A Little Help From My Friends	Students will do a variety of tasks to help them understand various musical features of the music They will be expected to identify these features in response to an examination essay style question	Prerequisites: Musical Textures unit What comes next: Rhythm & Metre	Revision using class study guide on The Beatles



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Rhythm & Metre	To explore the rhythmic elements required of the AQA aural examination	Augmentation Diminution Hemiola Syncopation Rubato Metre Time Signature	Students will do a variety of tasks to help them understand various rhythmic elements They will be expected to identify rhythmic features when listening to music and also compose using these features	Prerequisites: Study Piece 1: Popular Music What comes next: Harmony & Tonality	Revision using class study guide
Harmony & Tonality	To explore the harmonic elements required of the AQA aural examination	Tierce Di Picardie Dissonance Consonance Intervals Cadences Diatonic Chromatic	Students will do a variety of tasks to help them understand various harmonic elements They will be expected to identify harmonic features when listening to music and also compose using these features	Prerequisites: Rhythm & Metre What comes next: Composition 1 (string quartet)	Revision using class study guide



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Composition 1 (string quartet)	Coursework to be completed under examination conditions over a 25 hour period	N/A	Progression of skills on Sibelius from the start of KS4	<p>Prerequisites:</p> <p>Melody, Texture, Harmony, Rhythm, Sonority & Dynamics units</p> <p>What comes next:</p> <p>Structure & Form</p>	N/A
Structure & Form	To explore the structural elements required of the AQA aural examination	Binary Ternary Rondo Sonata Strophic Ground Bass Cadenza Continuo	<p>Students will do a variety of tasks to help them understand various structural elements</p> <p>They will be expected to identify structural features when listening to music and also compose using these features</p>	<p>Prerequisites:</p> <p>Composition 1 (string quartet)</p> <p>What comes next:</p> <p>Year 11 (examination year)</p>	Revision using class study guide