



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
<p>‘Projection Art/ Photography</p> <p>Photoshoot— Projection Art</p> <p>Annotate topic</p>	<p>Pupils will learn about how you can project other photographs onto the face to distort it.</p> <p>To investigate ways of how pattern and graffiti can be projected onto the portrait.</p> <p>Evaluate investigation and annotate Photographs created.</p>	<p>Projection</p> <p>Distortion</p> <p>Pattern</p> <p>Graffiti</p> <p>Annotate</p>	<p>Students will be introduced to ways in which the face can be distorted. After several examples—pupils will create their own ways to distort pattern and graffiti on to the face/ figure. Pupils will take photographs of texture and pattern/graffiti and project these on to further portrait photographs.</p>	<p>Art—Creative ideas and plans.</p> <p>Maths—scale and proportion considered.</p>	<p>Pupils will take photographs on location to link to the pattern and graffiti topic.</p>
<p>Critical Studies</p> <p>Research distortion photographers/ artists</p> <p>Distortion photoshoot</p>	<p>Understand how other photographers have distorted portraits and research appropriate photographers.</p> <p>To understand how to recreate Art/ photographs in a photographers style.</p> <p>To create Photoshoot inspired by critical studies and Portrait theme.</p>	<p>Critical studies</p> <p>Evaluate</p> <p>Research</p> <p>Style</p>	<p>Students will research a distortion photographer of their choice and plan a photoshoot inspired by the photographer/artist.</p> <p>Students will plan and create a photoshoot independently inspired by their chosen photographer. Students will consider various camera skills to achieve the best results.</p>	<p>English - to read and understand how photographers achieve their style.</p> <p>English—communicating with subject and directing a shoot. Using keywords to annotate plans.</p>	<p>To further research Photographers and plan photoshoot.</p> <p>Some photoshoots maybe done on location to develop the project further. For example on holiday, at the park, around town where graffiti is present.</p>
<p>Edit Photographs taken for personalised topic.</p> <p>Speed sketches</p> <p>10 –hour mock exam plan</p>	<p>To experiment with Photographs and edit to the appropriate style.</p> <p>To plan 10-hour mock exam with sketches and plans inspired by work produced so far for the</p> <p>Portrait distortion mock exam project.</p>	<p>Hue/saturation</p> <p>Colour balance</p> <p>Filters</p> <p>Layers</p> <p>Plan</p>	<p>Pupils will use various Photoshop tools to edit their Photographs.</p> <p>Students will develop their photographs further with Photoshop.</p> <p>To plan and prepare the 10 hour mock exam to be done independently in this time. Plan a series of Photoshoots to be edited in this time frame linked to the ‘Distortion and Portraits ‘Mock exam theme.</p>	<p>ICT—using CAD to edit photographs.</p> <p>Art - creative planning and drawing.</p> <p>English—annotated plans</p>	<p>As above</p>



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10 hour mock exam Photoshoot and editing of pupil's choice linked to plans	<p>To undertake planned photoshoot linked the mock exam theme of 'distortion and portraits'.</p> <p>This is done with no teacher input as it is the 'exam' period.</p> <p>Edit photographs taken in personal choice using Photoshop and possibly other creative editing tools.</p>	Distortion Develop Independent ideas Assessment objectives Critical studies Final outcome	<p>Students will carry out their 10 hour mock exam in exam conditions during 1 full day and during lesson time.</p> <p>The photoshoot and editing of their final outcomes will be done during this time.</p>	<p>English—communicating with the subject and reading plans.</p> <p>Maths - using scale and proportion</p> <p>Pupils can research further ideas on Pinterest.</p>	<p>Pupils can take further photographs to edit in class to link to their topic/</p>
Final editing Photoshop developments Annotate powerpoint	<p>Continue developing ideas as above ensuring all the assessment objectives are met.</p> <p>To evaluate and review work completed and create a plan to improve.</p> <p>Final power point for the mock exam project is annotated with appropriate keywords, intentions and appropriate camera skills added.</p>	Camera skills Colour balance Scale Annotate Assessment objectives	<p>Pupils will continue evaluating and developing their photographs to ensure the assessment criteria is met.</p> <p>Some pupils may add further photoshoots if required.</p> <p>Students will annotate their photoshoot and final outcomes with keywords stating camera skills used and editing tools.</p>	<p>www.theschoolofphotography.com is a valuable website which as tutorials on Photoshop and also ideas of how to improve photographs as well as project ideas.</p>	<p>As above</p>
Mount Final edits from 10 hour exam. Final improvements.	<p>To evaluate Mock exam project and improve final edits with feedback given from the assessed pieces.</p> <p>Improvements and development of year 10 coursework</p>	Mounting Develop Improve Evaluate	<p>Students will respond from assessed work and feedback given to improve their final pieces.</p> <p>Final improvements of the year 10 coursework can be developed and improved ensuring all the assessment objectives are fully covered.</p>	<p>English—use of keywords in annotation</p> <p>ICT—use of Photoshop when editing.</p>	<p>Research ideas to develop coursework. Look at the school of Photography and youtube videos for ideas.</p>



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<p>Introduce GCSE Photography exam paper</p> <p>Moodboard for the theme</p> <p>Critical Studies</p>	<p>To fully understand the choices on the exam paper.</p> <p>Research the variety of Photographer’s mentioned in the exam paper/</p> <p>Create a mood board for the chosen theme and suitable artists</p>	<p>Mood board</p> <p>Critical Studies</p> <p>Theme</p>	<p>Pupils will analyse the exam paper and we will discuss ideas as group of how we can interpret the exam questions.</p> <p>Create Mood boards of ideas for a theme/topic and Photographers/ artist of interest.</p>	<p>www.theschoolofphotography.com is a valuable website which as tutorials on Photoshop and also ideas of how to improve photographs as well as project ideas.</p> <p>English - to read and understand how photographers achieve their style.</p>	<p>Continue researching ideas and key Photographers.</p> <p>Take Photographs which are inspired by the theme.</p>
<p>Photoshoot plan</p> <p>Photoshoot</p>	<p>To be inspired by a Photographer/ artist and plan a Photoshoot in their style.</p> <p>The Photoshoot will show the inspiration taken from the Photographer by looking at the way they use camera skills or editing techniques.</p>	<p>Camera functions</p> <p>ISO</p> <p>Shutter speed</p> <p>Frame</p> <p>Composition</p> <p>Focus</p> <p>location</p>	<p>Pupils will draw 3-6 compositional ideas for the first Phot shoot inspired by their chosen/ Photographer/artist.</p> <p>Camera functions/skills will be annotated.</p> <p>Pupils set up their own Photo shoot and use the appropriate camera functions required.</p>	<p>English - to read and understand how photographers achieve their style.</p> <p>English—use of keywords in annotation</p> <p>English—communicating with the subject and reading plans.</p>	<p>Collect the appropriate props required for the Photoshoot.</p> <p>Take additional photographs on location required for the theme</p>
<p>Edit and analysis of photoshoot</p>	<p>Use the suitable editing skills required to edit photographs in the style of the Photographer/artist.</p> <p>Ideas and experiments will be developed</p>	<p>Edit</p> <p>Critical Studies</p> <p>Development</p>	<p>Pupils will choose the most suitable way of editing their photographs. Either by using Photoshop functions or creative art techniques.</p>	<p>Art– creative editing techniques</p> <p>ICT—use of Photoshop when editing</p>	<p>Research a second photographer/artist to inspire a photo shoot.</p>



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<p>Plan and research Photo shoot 2</p> <p>Photo shoot 2 inspired by both Photographer theme.</p>	<p>To combine the ideas of a photographer/artist and the chosen theme.</p> <p>Ideas will be expressed in detail.</p> <p>Photoshoot to represent a variety of compositional ideas.</p>	<p>Critical studies</p> <p>Compostion</p> <p>Frame</p> <p>Camera skills</p>	<p>Pupils a variety of compositional ideas for the 2nd photoshoot.</p> <p>Photoshoot takes place in the classroom or around the school grounds.</p> <p>Focus on using composition, frame and camera functions inspired by theme and critical studies</p>	<p>English—use of keywords in annotation</p> <p>English—communicating with the subject and reading plans.</p>	<p>Additional Photographs taken to support Photoshoot 2</p>
<p>Experimental edits of Photographs taken</p> <p>Plan re shoot</p>	<p>Use the suitable editing skills required to edit photographs in the style of the Photographer/artist.</p> <p>Ideas and experiments will be developed and appropriate photographs improved</p>	<p>Edit</p> <p>Critical Studies</p> <p>Development</p>	<p>Pupils will choose the most suitable way of editing their photographs. Either by using Photoshop functions or creative art techniques.</p> <p>Pupils will take further Photographs if improvements required.</p>	<p>Art– creative editing techniques</p> <p>ICT—use of Photoshop when editing</p>	<p>Further research and planning.</p>
<p>10-hour final piece plan</p> <p>Photoshoot for exam</p>	<p>Pupils will evaluate work completed so far and plan a photo shoot inspired the theme and Photographers/artists used.</p> <p>Photoshoot inspired by theme and critical studies</p>	<p>Final piece</p> <p>Evaluate</p> <p>Critical Studies</p> <p>Theme</p> <p>Composition</p> <p>Props</p> <p>Frame</p>	<p>Pupils will plan a final set of Photographs which will be edited during the 10-hour exam time.</p> <p>The Photographs will bring together ideas, photographs, edits created so far.</p> <p>A variety of techniques will be required and will be edited in a personal style.</p>	<p>English—use of keywords in annotation</p> <p>English—communicating with the subject and reading plans.</p>	<p>As above</p>



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<p>10 –hour Editing tasks</p> <p>Exam conditions</p>	<p>To complete a set of photographs inspired by the theme, critical studies and ideas developed so far.</p> <p>End of exam deadline</p>	<p>Edit</p> <p>Photoshop skills</p> <p>Creative skills</p>	<p>10 hours completed in exam conditions</p>	<p>Art– creative editing techniques</p> <p>ICT—use of Photoshop when editing</p>	<p>Improvements to annotations and Power points for coursework</p>
<p>Coursework Improvements</p>	<p>To improve the quality of the coursework done in year 10 and 11.</p> <p>Deadline for all coursework to be handed in. All saved to Google classroom</p>	<p>Composition</p> <p>ISO</p> <p>Shutter speed</p> <p>Focus</p> <p>Frame</p>	<p>Pupils will have the opportunity to improve and update coursework pieces, including annotations and editing Photographs.</p>	<p>English—use of keywords in annotation</p> <p>English—communicating with the subject and reading plans.</p> <p>Art– creative editing techniques</p> <p>ICT—use of Photoshop when editing</p>	<p>Improvements to annotations and Power points for coursework</p>