

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 7

Half Term: 1

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Myself– Intro to Shakespeare</p> <p>Literacy through texts / SS introduction</p>	<p>Speaking & Listening: Developing active listening skills and strategies</p> <p>Using and adapting the conventions and forms of spoken texts</p> <p>Developing and adapting discussion skills and strategies in formal and informal contexts</p> <p>Taking roles in group discussion</p> <p>Using different dramatic approaches to explore ideas, texts and issues</p> <p>Developing, adapting and responding to dramatic techniques, conventions and styles</p>	<p>Interpret and adapt one of the opening scenes into modern English and perform to the class</p>	<p>Making notes</p> <p>Practising contribution</p>	<p>S & L: (teacher assessed)</p> <p>A.F.1 <i>Talking to others</i></p>
<p>Myself– Intro to Shakespeare</p>	<p>Reading: Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p> <p>Relating texts to the social, historical and cultural contexts in which they were written</p> <p>Analysing writers’ use of organisation, structure, layout and presentation</p>	<p>Sets 1-3 Literacy through texts - Mysteries</p> <p>Sets 4-5 Literacy through texts - Naughty to Nasty</p>	<p>Private reading</p> <p>Practising P.Q.E. / P.E.E.</p>	<p>Reading: (Peer assessed)</p>



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Half Term: 1

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Myself– Intro to Shakespeare</p>	<p>Writing:</p> <ul style="list-style-type: none"> Generating ideas, planning and drafting Using and adapting the conventions and forms of texts on paper and on screen Developing viewpoint, voice and ideas Varying sentences and punctuation for clarity and effect Improving vocabulary for precision and impact Developing varied linguistic and literary techniques Structuring, organising and presenting texts in a variety of forms on paper and on screen Developing and using editing and proofreading skills on paper and on screen Using the conventions of Standard English Using grammar accurately and appropriately Reviewing spelling and increasing knowledge of word derivations, patterns and families 	<p>Write a letter to Primary School</p>	<p>Planning letter</p>	<p>Writing: (teacher assessed)</p> <ul style="list-style-type: none"> Content Are texts appropriate to task, reader and purpose Organisation of content, Sentences & punctuation Vocabulary Spelling

BLESSED TRINITY LEARNING PROGRAMME

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YEAR: 7

Half Term: 2

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Post 1914 Novel Morpurgo / Dahl	Speaking & Listening Developing active listening skills and strategies Understanding and responding to what speakers say in formal and informal contexts Taking roles in group discussion	Presentation on author	Research facts	S&L: (Peer Assessed) <i>A.F.1 Talking to others</i>
Post 1914 Novel Morpurgo / Dahl	Reading Developing and adapting active reading skills and strategies Understanding and responding to ideas, viewpoints, themes and purposes in texts Reading and engaging with a wide and varied range of texts Relating texts to the social, historical and cultural contexts in which they were written Analysing how writers' use of linguistic and literary features shapes and influences meaning Analysing writers' use of organisation, structure, layout and presentation	Grade 2-3 Comprehension questions from a character. Grade 4 upwards Respond using quotes from an extract	Practising P.Q.E. / P.E.E. Revision of techniques Past paper	Reading: (Teacher Assessed) Understand, describe, select or retrieve information, events or ideas Deduce, infer or interpret information Identify and comment on structure and organisation of texts Explain and comment on writer's use of language Identify and comment on writers' purposes and viewpoints Relate texts to their social, cultural and historical traditions

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SUBJECT: English

YEAR: 7

Half Term: 2

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Post 1914 Novel Morpurgo / Dahl</p>	<p>Writing:</p> <p>Generating ideas, planning and drafting</p> <p>Using and adapting the conventions and forms of texts on paper and on screen</p> <p>Developing viewpoint, voice and ideas</p> <p>Varying sentences and punctuation for clarity and effect</p> <p>Improving vocabulary for precision and impact</p> <p>Developing varied linguistic and literary techniques</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using the conventions of standard English</p> <p>Using grammar accurately and appropriately</p> <p>Reviewing spelling and increasing knowledge of word derivations, patterns and families</p>	<p>Write a diary entry as a character showing empathy.</p>	<p>Practise emotive vocabulary</p>	<p>Writing: (Peer/Self assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 7

Half Term: 3

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Nonfiction Inform, Explain, Describe</p>	<p>Speaking & Listening</p> <p>Developing active listening skills and strategies</p> <p>Understanding and responding to what speakers say in formal and informal contexts</p> <p>Developing and adapting speaking skills and strategies in formal and informal contexts</p> <p>Using and adapting the conventions and forms of spoken texts</p> <p>Developing and adapting discussion skills and strategies in formal and informal contexts</p> <p>Using different dramatic approaches to explore ideas, texts and issues</p>	<p>Survivor describes their story</p>	<p>Making notes</p> <p>Research a survivors story</p>	<p>S & L: (Teacher Assessed)</p> <p>A.F.3 Talking in role</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 7

Half Term: 3

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Nonfiction Inform, Explain, Describe</p>	<p>Reading</p> <p>Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p> <p>Relating texts to the social, historical and cultural contexts in which they were written</p>	<p>Answer questions on an extract</p>	<p>Practising P.Q.E. / P.E.E.</p>	<p>Reading: (Self/Peer assessed)</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer's use of language</p> <p>Identify and comment on writers' purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>



BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 7

Half Term: 3

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Nonfiction Inform, Explain, Describe</p>	<p>Writing:</p> <ul style="list-style-type: none"> Generating ideas, planning and drafting Using and adapting the conventions and forms of texts on paper and on screen Developing viewpoint, voice and ideas Varying sentences and punctuation for clarity and effect Improving vocabulary for precision and impact Developing varied linguistic and literary techniques Structuring, organising and presenting texts in a variety of forms on paper and on screen Developing and using editing and proofreading skills on paper and on screen Using the conventions of standard English Using grammar accurately and appropriately Reviewing spelling and increasing knowledge of word derivations, patterns and families 	<p>Write a front page newspaper article about the sinking of the titanic</p>	<p>Practise language for effect</p> <p>Research facts</p>	<p>Writing: (Teacher Assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 7

Half Term: 4

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Post 1914 Poetry, Forms & devices - Anthology	Speaking & Listening Using and adapting the conventions and forms of spoken texts	Recite a poem	Practice poem	S & L: (Peer Assessed) <i>A.F.1 Talking to others</i>
Post 1914 Poetry, Forms & devices - Anthology	Reading Developing and adapting active reading skills and strategies Understanding and responding to ideas, viewpoints, themes and purposes in texts Relating texts to the social, historical and cultural contexts in which they were written	Analyse a poem	Practising P.Q.E. / P.E.E. Research context of poem	Reading: (Teacher Assessed) Understand, describe, select or retrieve information, events or ideas Deduce, infer or interpret information Identify and comment on structure and organisation of texts Explain and comment on writer's use of language Identify and comment on writers' purposes and viewpoints Relate texts to their social, cultural and historical traditions

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 7

Half Term: 4

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Post 1914 Poetry, Forms & devices - Anthology</p>	<p>Writing: (light touch)</p> <p>Generating ideas, planning and drafting</p> <p>Using and adapting the conventions and forms of texts on paper and on screen</p> <p>Developing viewpoint, voice and ideas</p> <p>Varying sentences and punctuation for clarity and effect</p> <p>Improving vocabulary for precision and impact</p> <p>Developing varied linguistic and literary techniques</p> <p>Structuring, organising and presenting texts in a variety of forms on paper and on screen</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using the conventions of standard English</p> <p>Using grammar accurately and appropriately</p> <p>Reviewing spelling and increasing knowledge of word derivations, patterns and families</p>	<p>Produce a poetry anthology</p>	<p>Practise different poetry techniques</p>	<p>Writing: (Peer/Self assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>



BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: English

YEAR: 7

Half Term: 5

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Shakespeare extracts	<p>Speaking & Listening</p> <p>Developing active listening skills and strategies</p> <p>Using and adapting the conventions and forms of spoken texts</p> <p>Developing and adapting discussion skills and strategies in formal and informal contexts</p> <p>Taking roles in drama</p> <p>Using different dramatic approaches to explore ideas, texts and issues</p> <p>Developing, adapting and responding to dramatic techniques, conventions and styles</p>	Perform an extract in role or the characters	<p>Making notes</p> <p>Practicing according to success criteria</p>	<p>S & L: (Peer Assessed)</p> <p>A.F. talking with others</p> <p>A.F. roleplay and drama</p>



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SUBJECT: English

YEAR: 7

Half Term: 5

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Shakespeare extracts</p>	<p>Reading</p> <p>Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Relating texts to the social, historical and cultural contexts in which they were written</p>	<p>Essay– Discussion of character</p>	<p>Practising P.Q.E. / P.E.E.</p> <p>Essay plans</p>	<p>Reading: (Teacher Assessed)</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer’s use of language</p> <p>Identify and comment on writers’ purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>



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YEAR: 7

Half Term: 5

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Shakespeare extracts</p>	<p>Writing: (light touch)</p> <p>Generating ideas, planning and drafting</p> <p>Using and adapting the conventions and forms of texts on paper and on screen</p> <p>Developing viewpoint, voice and ideas</p> <p>Varying sentences and punctuation for clarity and effect</p> <p>Improving vocabulary for precision and impact</p> <p>Developing varied linguistic and literary techniques</p> <p>Structuring, organising and presenting texts in a variety of forms on paper and on screen</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using the conventions of standard English</p> <p>Using grammar accurately and appropriately</p> <p>Reviewing spelling and increasing knowledge of word derivations, patterns and families</p>	<p>Write a statement for the Police from the point of view of either character after the fight</p> <p>Write a diary entry for one of the characters</p>	<p>Practising language for effect</p>	<p>Writing: (Peer/Self assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p> <p>Conventions of a diary entry</p>

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YEAR: 7

Half Term: 6

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Description/ Narrative writing</p>	<p>Speaking & Listening</p> <p>Developing active listening skills and strategies</p> <p>Understanding and responding to what speakers say in formal and informal contexts</p> <p>Taking roles in group discussion</p>	<p>Present their short story as a video game</p>	<p>Research story</p> <p>Practise deliverance</p>	<p>S & L: (PeerAssessed)</p> <p>A.F.3 talking in role</p>
<p>Description/ Narrative writing</p>	<p>Reading</p> <p>Developing and adapting active reading skills and strategies</p> <p>Understanding and responding to ideas, viewpoints, themes and purposes in texts</p> <p>Reading and engaging with a wide and varied range of texts</p> <p>Relating texts to the social, historical and cultural contexts in which they were written</p> <p>Analysing how writers' use of linguistic and literary features shapes and influences meaning</p> <p>Analysing writers' use of organisation, structure, layout and presentation</p>	<p>Identify techniques in a short extract</p>	<p>Practise P.E.E</p> <p>Private reading to practise identifying techniques</p>	<p>Reading: (Self/Peer Assessed)</p> <p>Understand, describe, select or retrieve information, events or ideas</p> <p>Deduce, infer or interpret information</p> <p>Identify and comment on structure and organisation of texts</p> <p>Explain and comment on writer's use of language</p> <p>Identify and comment on writers' purposes and viewpoints</p> <p>Relate texts to their social, cultural and historical traditions</p>



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SUBJECT: English

YEAR: 7

Half Term: 6

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>Description/ Narrative writing</p>	<p>Writing: (light touch)</p> <p>Generating ideas, planning and drafting</p> <p>Using and adapting the conventions and forms of texts on paper and on screen</p> <p>Developing viewpoint, voice and ideas</p> <p>Varying sentences and punctuation for clarity and effect</p> <p>Improving vocabulary for precision and impact</p> <p>Developing varied linguistic and literary techniques</p> <p>Developing and using editing and proofreading skills on paper and on screen</p> <p>Using the conventions of standard English</p> <p>Using grammar accurately and appropriately</p> <p>Reviewing spelling and increasing knowledge of word derivations, patterns and families</p>	<p>Write a story that includes a description of character and setting</p>	<p>Plan story</p> <p>Language for effect</p> <p>Practice writing techniques</p>	<p>Writing: (Teacher Assessed)</p> <p>Content</p> <p>Are texts appropriate to task, reader and purpose?</p> <p>Organisation of content,</p> <p>Sentences & punctuation</p> <p>Vocabulary</p> <p>Spelling</p>