



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
Musical Rudiments (Frere Jacques)	To fully explore duration & texture To have an understanding of how musical notation works	Pulse Duration (rhythm) Rhythmic Values (crotchet, minim etc.) Notation Texture	Exploring rhythm in 'the car park' analysis Learning how to read and perform rhythms Exploring texture Performing a short piece of music 'Frere Jacque' incorporating various texture types	<i>Prerequisites:</i> KS2 rhythmic performance (if applicable) <i>What comes next:</i> Learning how to perform a piece of music that makes use of a harmonic progression	Practical assessment preparation Musictheory.net to work on reading rudimentary rhythmic patterns
Classical Tradition (Ode to Joy)	To have a basic understanding of Beethoven's 'Ode to Joy' To explore melodic construction To explore harmonic progression	Pitch Melody Phrase Chord Triad Harmony	Learning how to fully construct a melody Learn how to read notes from the treble clef Introduce class to phrasing Perform 4 phrases from Beethoven's 'Ode to Joy' Add accompaniment (harmonic progression) to the melody	<i>Prerequisites:</i> Y7 Musical Rudiments unit <i>What comes next:</i> Learning how to compose using traditional and graphic methods.	Practical assessment preparation Musictheory.net to work on treble clef pitch recognition



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Traditional Composition	<p>To have a basic understanding of musical composition</p> <p>To explore different types of composition (graphic/traditional)</p>	<p>Melody</p> <p>Harmony</p> <p>Chord</p> <p>Triad</p> <p>Accompaniment</p> <p>Time Signature</p> <p>Rhythmic Values (crotchet, minim etc.)</p>	<p>Reintroduce class to phrasing</p> <p>Compose an 4/8 bar melody in c major</p> <p>Add accompaniment (harmony) to the melody</p> <p>Learning how to navigate and use Sibelius to input composition</p>	<p><i>Prerequisites:</i></p> <p>Y7 Musical Rudiments &amp; 'Ode to Joy' units</p> <p><i>What comes next:</i></p> <p>Exploring more texture types that are used in popular musical styles</p>	<p>Practical assessment preparation</p> <p>Access to Sibelius to work on composition externally</p>
Popular Music (Bitter Sweet Symphony)	<p>To explore how patterns and textures are used in various styles of music</p> <p>To understand how these patterns help structure a piece of music</p>	<p>Ostinato</p> <p>Riff</p> <p>Hook</p> <p>Repetition</p> <p>Structure</p>	<p>Exploring repetition in music</p> <p>Identifying the difference types of repetition used and how this impacts the texture of a piece of music</p> <p>Looking at how structurally repetition is implemented</p>	<p><i>Prerequisites:</i></p> <p>Y7 Musical Rudiments &amp; 'Ode to Joy' units</p> <p><i>What comes next:</i></p> <p>Chinese Music</p>	<p>Practical assessment preparation</p>



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Chinese Music	<p>To understand the various musical features associated with traditional Chinese music</p> <p>To explore how Chinese music has developed over time</p>	<p>Melody</p> <p>Harmony</p> <p>Pentatonic</p> <p>Drone</p> <p>Improvisation</p> <p>Sonority</p>	<p>Exploring Chinese culture</p> <p>Identifying the key features of traditional Chinese music</p> <p>Performing a Chinese inspired composition that makes use of the studied features</p>	<p><i>Prerequisites:</i></p> <p>Y7 Traditional Composition unit</p> <p><i>What comes next:</i></p> <p>Orchestral Music</p>	<p>Practical assessment preparation</p>
Orchestral Music (Jurassic Park Theme)	<p>To be able to identify orchestral instruments (aurally)</p> <p>To explore the development of the modern orchestra</p> <p>To explore how orchestral ensembles implement dynamics</p>	<p>Dynamics</p> <p>Timbre (Sonority)</p> <p>Orchestration</p> <p>Sectional</p> <p>Brass</p> <p>Woodwind</p> <p>String</p> <p>Percussion</p>	<p>Exploring orchestral instruments</p> <p>Looking at how these instruments are sectionalised within the orchestra</p> <p>Learning the various dynamic markings that musicians use</p> <p>Performing a piece of modern symphonic music</p>	<p><i>Prerequisites:</i></p> <p>A basic understanding of instrumental families and the orchestra (KS2)</p> <p><i>What comes next:</i></p> <p>Film Music (Y8 curriculum)</p>	<p>Practical assessment preparation</p> <p>Dsokids.com for access to instrumental videos and sound clips</p>