

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: Music

YEAR: 7

Half Term: 1

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Introduction to Music	To identify prior knowledge, learning and musical skills.	Baseline assessment and prior knowledge form.		Teacher assessed graded task. Teacher feedback.
Pitch and Duration	To understand what pitch and duration are.	Rhythm games for duration and pitch quiz. Use of instruments to explore pitch.		Self and peer informal assessment.
Dynamics and Timbre	To understand what dynamics and timbre are.	Vocal dynamics games and timbre listening activities.		Self , peer and teacher informal assessment.
Tempo and Structure	To understand what tempo and structure are.	Tempo quiz and building structure activity.		Self, peer and teacher informal assessment.
Texture/Carnival of the animals 1	To understand what texture is. To describe a piece of music using the elements of music.	Texture quiz and listening activity with "Carnival of the animals".	Describe a song of your choice, focussing on two elements of music.	Self, peer and teacher informal assessment.
Carnival of the animals 2	To assess understanding of the elements of music.	Listening assessment and written assessed description of elements of music in Carnival of the animals .		Teacher assessed graded task. Teacher feedback.
Composition 1	To compose a piece of music using the elements of music.	Composition in groups to describe an animal.		Self, peer and teacher assessment. Levelled task.

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: Music

YEAR: 7

Half Term: 2

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Composition 2	To compose a piece of music using the elements of music for assessment purposes.	Assessed composition in groups to describe an animal.		Teacher assessed graded task. Teacher feedback.
Instruments of the orchestra 1	To identify different instruments of the orchestra.	Instrumental carousel.	Research and write about one of the instrumental families. Present this in whatever format you wish.	Self, peer and teacher informal assessment.
Instruments of the orchestra 2	To identify the orchestral sections.	Drawn map of the orchestra and identification of instrumental families.		Self, peer and teacher informal assessment.
Composing and Performing a Christmas Song 1	To compose a Christmas song, using the elements of music.	Composition in groups of a Christmas song.		Self, peer and teacher informal assessment.
Composing and Performing a Christmas Song 2	To compose a Christmas song, using the elements of music.	Composition in groups of a Christmas song.	Rehearse your Christmas song.	Self, peer and teacher informal assessment.
Composing and Performing a Christmas Song 3	To finalise and perform your Christmas song composition.	Composition in groups of a Christmas song.		Teacher assessed graded task. Teacher feedback.

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: Music

YEAR: 7

Half Term: 3

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Introduction to Rhythm and Pulse	To understand basic note values and define "rhythm" and "pulse".	Rhythm clapping and pulse games. Clapping of basic rhythms.		Self and peer informal assessment.
Standard Notation	To understand basic note values and define "rhythm" and "pulse".	Rhythmic clapping games and notation of rhythms.		Self and peer informal assessment.
Time Signatures 1	To understand what a simple time signature is.	March and waltz activities, plus writing 4 bar rhythms in practice for assessment.	Note Value Maths sheet.	Self and peer informal assessment.
Standard Notation 2	To demonstrate what you have learnt about rhythmic notation for assessment.	Clapping and written notation assessment.		Teacher assessed graded task. Teacher feedback.
Stomp	To understand the fundamental elements of the company "Stomp".	Video of Stomp performance, then exploration of making music with objects rather than instruments.		Self and peer informal assessment.

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: Music

YEAR: 7

Half Term: 4

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Riffs and Ostinatos	To understand what "riff", "layering" and "ostinato" mean.	Identification and playing of famous riffs. Layering of these in performance.		Self and peer informal assessment.
Composition 1	To compose in the style of "Stomp".	Composition in groups using objects as instruments and incorporating riffs and layering.		Self and peer informal assessment.
Composition 2	To compose and perform in the style of "Stomp" for assessment.	Continued composition of work and performance of this.	Write a review of your "Stomp" performance.	Teacher assessed graded task. Teacher feedback.
Syncopation	To understand what "syncopation" is.	Clapping games and recognition of syncopation in music and standard notation.		Self and peer informal assessment.

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: Music

YEAR: 7

Half Term: 5

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Introduction to Keyboard	To develop understanding of the keyboard, its functions and layout.	Range of activities to introduce the keys and notes of the keyboard.		Self and peer informal assessment.
Piano Scale 1	To demonstrate a C major scale on the keyboard.	Learning and rehearsal of C major scale using both hands. Reading treble clef activity.		Self and peer informal assessment.
Piano Scale 2	To demonstrate a C major scale on the keyboard.	Learning and rehearsal of C major scale using both hands simultaneously.		Self and peer informal assessment.
Piano Scale 3	To demonstrate a C major scale on the keyboard for assessment purposes.	Rehearsal and performance of scale for assessment.		Teacher assessed. Graded task. Teacher feedback.
Keyboard Technique	To learn how to position the hand correctly on the keyboard.	Performance of right handed piano pieces using correct hand position.		Self and peer informal assessment.
Keyboard Technique 2	To maintain the correct hand position on the keyboard when moving.	Grade 1 piano piece melody with right hand.	Name the notes sheet 1.	Self and peer informal assessment.

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: Music

YEAR: 7

Half Term: 6

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Bass Clef	To begin to read the notes of the bass clef and play with the left hand.	Grade 1 piano piece harmony with left hand.		Self and peer informal assessment.
Playing Together 1	To begin to play with two hands simultaneously on the keyboard.	Grade 1 piano piece with both hands together.		Self and peer informal assessment.
Playing Together 2	To demonstrate your piano skills for assessment.	Performance of Grade 1 piano piece for assessment.	Name the notes sheet 2.	Teacher assessed graded task. Teacher feedback.
Chords 1	To learn how to build major and minor chords.	Major and minor chord quiz sheet and playing major and minor chords on piano.		Self and peer informal assessment.
Chords 2	To demonstrate your knowledge of building and identifying major and minor chords for assessment.	Writing major and minor chords in traditional scoring, identifying traditionally scored chords and identifying heard chords.		Teacher assessed graded task. Teacher feedback.