

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: Art

YEAR: 8

Half Term: 1

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>PROJECT ONE – TERM ONE MAIN THEME – ‘NATURAL FORMS’</p>	<p>To develop accuracy and presentation.</p>	<p>Introductory task to recap on drawing and design skills developed during Year 7. AFL folders handed out and labelled, AFL system explained</p> <p>Sketchpads – show examples, explain</p>	<p>Equipment list.</p> <p>Complete drawing/design task.</p>	<p>Teacher assessment of introductory task.</p>
<p>TEACHERS TO AIM TO INCLUDE THE FOLLOWING MEDIA (DURING THIS PROJECT):</p> <p>Pencil / Oil pastel Advanced pencil crayon colour blending Paint techniques using quality poster paints Mono-printing Your own choice media</p>	<p>To develop accuracy when drawing from secondary source images</p>	<p>Select appropriate secondary source images to draw from. Teacher to coach students through each drawing stage</p>	<p>Secondary source drawings</p>	<p>Self and peer informal assessment of secondary source drawings.</p>
<p>Drawing skills and techniques</p>	<p>To develop observational drawing skills</p>	<p>Study observational drawings containing detailed mark-making for texture and realism and tonal drawings.</p> <p>Mark-making/drawing skills in preparation for Natural forms observational drawing test.</p> <p>Observational drawing test – coach students through the drawing.</p>	<p>Observational drawing.</p>	<p>Self and peer informal assessment of drawing skills.</p> <p>Teacher assessment of observational drawing.</p> <p>Working levels and target created.</p>

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Half Term: 2

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
PROJECT ONE Natural Forms	To develop colour blending skills and understand colour theory	Colour blending samples.	Drawing using pencil crayon colour blending	Teacher assessment of colour blending.
Painting – poster paints	To develop accurate paint mixing and blending techniques. Focus on harmonies and tints	Painting Natural Forms images or objects. Aiming for 3D effects.	Critical studies research.	Self, peer and teacher informal assessment of painting skills.
Mono-printing	To understand the concept of printing. To use previously learnt drawing skills whilst creating a print.	Mono-prints inspired by Natural Forms images (including) contemporary artists) – introduction to Critical Studies.	Tasks focusing on use of pattern.	Self and peer assessment of printing.
Oil pastel	To develop oil pastel blending techniques.	Create own image inspired by Natural forms sources. Create 3D effects whilst blending oil pastels.	Planning and designing. More observational or secondary source tasks.	Self assessment of oil pastel
Project review and consolidation of outcomes	To learn how to review, refine and modify outcomes.	Students assess outcomes, make improvements, select and mount.	Own choice personal studies	Self, peer and teacher assessment of final outcomes. Group Crit. Working levels and targets reviewed. Challenge targets.

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YEAR: 8

Half Term: 3

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>PROJECT TWO 'OBJECTS AND VIEWPOINTS' INCLUDING GROUP WORK and 3D WORK</p> <p>MAIN FOCUS – STILL LIFE</p>	<p>Media to include during this project:-</p> <p>Chalk/charcoal</p> <p>Cardboard construction/</p> <p>Relief/3D</p> <p>Collage and surface textures</p>			
<p>Still life drawing</p>	<p>To learn how to draw still life objects accurately.</p> <p>Focus on accurate ellipse drawing.</p>	<p>Individual drawing of still life objects – teacher to coach students through stages of drawing.</p> <p>Drawings of groups of objects in appropriate media.</p>	<p>Secondary source drawings</p> <p>Observational still life drawings</p>	<p>Self, peer and teacher assessment of still life drawings.</p>
<p>Critical studies discussions and presentations</p>	<p>To be able to analyse and understand critical studies images.</p>	<p>Group discussion based on critical studies – still life related images.</p>	<p>Still life related research</p> <p>Personal research</p>	<p>Self and peer informal assessment.</p>
<p>Chalk/charcoal</p>	<p>To develop drawing skills using a range of media.</p> <p>To be able to include a wide range of tones and create 3D effects.</p>	<p>Chalk and charcoal piece.</p>	<p>Planning/designing task</p>	<p>Working levels and targets reviewed.</p> <p>Challenge targets.</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: Art

YEAR: 8

Half Term: 4

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
PROJECT TWO STILL LIFE	To learn how to use outcomes to design and develop a final piece.	Design and make a final piece involving the use of collage and surface texture.	Annotated design sheet	Self and peer informal assessment
Project development	To understand composition.	If appropriate – to introduce other media during this process.	Secondary source drawings	Group Crit. Teacher assessment of drawings.
Compositional arrangement	To learn how to work independently in order to plan a final piece.	If appropriate – to introduce other media during this process.	Secondary source drawings	Self, peer and teacher informal assessment of compositional arrangement.
3D/Relief work	To develop the concept of Still Life. To learn how to draw in 3D.	Students could create 3D pieces based on the theme of Still Life.	Personal studies to enable the development of final piece.	Self, peer and teacher informal assessment of 3D construction. Group Crit.
3D/Relief work	To work in pairs or group work to design and develop a 3D object.	Media to use could be cardboard construction or clay or teachers choice.	Tasks in preparation for project three	Working levels and targets reviewed. Challenge targets.

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: Art

YEAR: 8

Half Term: 5

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p>PROJECT THREE SHARED VIEW MAIN FOCUS- ART FROM OTHER CULTURES AND CONTEMPORARY ART</p>	<p>To build up knowledge and understanding of a wide range of contemporary art and art from other cultures.</p>	<p>Study art sources that lend themselves to the development of textiles based project.</p> <p>Critical studies discussions and presentations.</p>	<p>Critical studies research</p> <p>Theme research</p>	<p>Peer assessment of critical studies imagery.</p>
<p>TEACHERS TO AIM TO INCLUDE THE FOLLOWING MEDIA (DURING THIS PROJECT):</p> <p>Possibly textiles based Choose appropriate media needed to enhance drawing skills developed earlier Other media – teachers choice</p>	<p>To further develop drawing skills.</p>	<p>Observational drawing skills – teacher to coach students.</p> <p>Observational drawing test.</p>	<p>Secondary source drawings</p> <p>Observational drawings</p> <p>Planning process</p>	<p>Teacher assessment of drawings.</p> <p>Group Crit.</p>
<p>Media experimentation</p>	<p>To learn how to manipulate and experiment whilst using new media.</p>	<p>New media – increase knowledge and experience of a wide range of media.</p> <p>Experiment with new media.</p> <p>Use new media techniques to create final outcomes.</p>		<p>Peer assessment of new media use.</p> <p>Working levels and targets reviewed.</p> <p>Challenge targets.</p>

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: Art

YEAR: 8

Half Term: 6

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Project planning	To learn how to work independently in order to plan and develop a final piece	Study past students projects. Create initial ideas. Discuss and evaluate.	Planning process – annotated design sheet	Peer assessment of planning and designing.
Compositional arrangement	To understand composition. To learn how to work independently/in small groups in order to develop a final piece.	Design and make a final piece.	Personal studies to enable the development of final piece.	Group Crit.
New media	To develop drawing skills using new textiles based media	If appropriate – to introduce other media during this process. To complete the final piece.	Personal studies to enable the development of final piece.	Peer assessment of new media use..
Project review and consolidation of outcomes	To learn how to review, refine and modify outcomes.	Students assess outcomes, make improvements, select and mount.	Own choice personal studies	Self, peer and teacher assessment of final outcomes. Working levels and targets reviewed.