



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
<p>NATURAL FORMS (NB Each teacher to use each learning programme as a guide. To be adapted to suit creative interests and to encourage new project ideas and further motivate the students)</p>	<p>To develop accuracy and presentation. To use research effectively in order to develop original well informed designs and illustrations. To further develop colour blending.</p>	<p>Font Accuracy Clarity Illustration Render</p>	<p>Introductory task to recap on drawing and design skills developed during Year 7.  Study past students work.  Group discussion.  Describe what an exceptional outcome looks like.  Self and peer informal assessment of drawing skills.  Recap colour blending.</p>	<p>Year 7 Half Term 1 - 'Blessed Trinity' design task  Year 7 Half Term 2 - Colour blending</p>	<p>Equipment list: Pencils (HB and 2B), eraser, sharpener, ruler, pencil crayons.  Research images for the development of illustrations.  Complete drawing/design task. Aim for original illustrations. Render using pencil crayon (colour blending)</p>
<p>Building up the use of a wide variety of media</p>	<p>To develop accuracy when drawing from secondary source images. To learn to draw using different media and a variety of media  To develop the confidence to experiment with new media.</p>	<p>Texture Layering Experimentation</p>	<p>Select appropriate secondary source images to draw from. Teacher to coach students through each drawing stage.  Students to draw a natural form image using new media. For example, drawing with masking tape. Discuss tone and texture. Study artists work who draw in different media and who draw natural forms.  Practice creating texture and tone using masking tape.  Create a natural forms drawing using only masking tape.</p>	<p>Connect with artists</p>	<p>Research natural forms artists e.g. Ernst Haeckel.  Secondary source drawing. Possibly Joe MacGown's insect drawings.  Focus on detail and mark-making for 3D effects.</p>



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<p>Drawing skills and techniques</p>	<p>To develop observational drawing skills</p> <p>To build on the use of observational drawing tips and mark-making techniques to produce realistic drawings.</p> <p>To create a smooth full range of tones when drawing.</p> <p>To learn where to position highlights and contour lines for 3D effects.</p>	<p>Shading</p> <p>Tone</p> <p>Depth</p> <p>Contrast</p> <p>Observe</p> <p>Highlights</p> <p>Contours</p>	<p>Study observational drawings containing detailed mark-making for texture and realism and tonal drawings.</p> <p>Mark-making/drawing skills in preparation for Natural forms observational drawing test.</p> <p>Observational drawing test – coach students through the drawing.</p> <p>To draw a real flower, step-by-step.</p>	<p>Year 7 Half Term One—Mark-making and tone.</p>	<p>Observational drawing. To build on the skills developed whilst drawing a flower.</p> <p>To choose any natural form to draw from direct observation. Aim to develop the use of the tips and techniques.</p>



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<p>NATURAL FORMS</p> <p>Painting – poster paints</p>	<p>To develop colour blending skills and understand colour theory.</p> <p>To be able to blend colours when adding texture to a drawing.</p> <p>To develop accurate paint mixing and blending techniques.</p> <p>To learn how to create texture and tone in paintings.</p>	<p>Highlights</p> <p>Tints of colour</p> <p>Contrast</p> <p>Harmonies</p> <p>Stippling</p> <p>Blending</p> <p>Texture</p> <p>Limited palette</p>	<p>Colour blending samples. Combine blending and textures for realism. Study past students sophisticated colour work. Build up layers of colour. Could enlarge a section of their flower observational drawing.</p> <p>Painting Natural Forms images or objects. Aiming for 3D effects. Experiment so that the paint is blended smoothly and evenly through each colour change.</p> <p>Create appropriate mark-making for realistic texture. Use a limited palette to ensure colour mixing skills are developed.</p>	<p>Year 7 Half Term 1 - Colour wheel</p> <p>Year 7 Half Term 2 - Colour theory</p>	<p>Drawing using pencil crayon colour blending. To choose a natural forms image to develop into a 3D drawing by blending and including relevant textures.</p> <p>Critical studies research. Research a natural forms artist. Focus on the shape and texture. Bring in images and facts to use and discuss.</p>
<p>Mono-printing concepts</p>	<p>To understand the concept of printing using printing ink.</p>	<p>Consistency</p> <p>Impression</p> <p>Spontaneity</p>	<p>Mono-prints inspired by Natural Forms images (including contemporary artists) – Critical Studies.</p>	<p>Year 7 Half Term 1 - Connecting with the work of artists</p>	<p>Learn about use of pattern by artists such as William Morris.</p>
<p>Mono-printing practical</p>	<p>To learn how to roll the printing ink on the table and make the ink very thin.</p> <p>To create a monoprint which contains texture and is inspired by an artists work.</p>	<p>Consistency</p> <p>Impression</p> <p>Spontaneity</p>	<p>To prepare an original design by studying their Critical Studies research, secondary source images and their observational drawings.</p> <p>Monoprinting experimentation.</p> <p>Try using a pencil, eraser and other objects to create an impression. Could lead on to 2 colour printing.</p>	<p>Year 7 Half Term 1 - Connecting with the work of artists</p> <p>Year 7 Half Term 2 - Wax crayon print</p>	<p>Tasks focusing on use of pattern. Could look at William Morris patterns as inspiration for an original pattern based on the theme of natural forms.</p>



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Oil pastel	To develop oil pastel blending techniques.	Blending Underpainting Form and value Composition Layering	Create own image inspired by Natural forms sources. Create 3D effects whilst blending oil pastels.  Aim to make it look 3D by adding layers of texture and tone. Also to select appropriate areas to leave untouched to act as highlights.		Planning and designing.  More observational or secondary source tasks.
More media studies	To develop drawing skills using a range of media.  Teacher to find out what median the students need to experience based on their Year 7 course.		Based in the theme of natural forms, students build up a body of work in a range of media. For example, pencil crayon colour blending.	Year 7 Half Term 1 - colour blending	More observational or secondary source tasks.
Project review and consolidation of outcomes	To learn how to review, refine and modify outcomes.	Refine Review Modify	Students assess outcomes, make improvements, select and mount.  Group Crit.	Reviewing of drawing skills	Own choice personal studies. Select an object or image to draw.  Aim to demonstrate as many of the drawing skills learnt during Year 7 and Year 8 Term One