



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
<p>Phil Jones</p>	<p>To be able to create and develop character.</p> <p>Exploring drama techniques</p> <p>Devising and performing a drama scene</p>	<p>Characterisation</p> <p>Plot</p> <p>Key Techniques:</p> <p>Role on the Wall</p> <p>Hot seating</p> <p>Flash Back</p> <p>Cross cutting</p> <p>Angel and Devil</p>	<p>Developing a character from stimuli.</p> <p>Understanding and use of key techniques.</p> <p>Performance of script</p> <p>Devising and performing</p>	<p>AO1 Create and develop ideas to communicate meaning for theatrical performance.</p> <p>AO2 Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed.</p> <p>AO4 Analyse and evaluate their own work and the work of others.</p> <p>English– character development</p> <p>Literacy– Key words, script</p> <p>PSHE– social issues</p> <p>Core skills -Group work, creative thinking, communication , confidence building, time management.</p>	



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Urban Dance	<p>To be able to create a section of dance from a stimulus.</p> <p>To learn a set phrase in an urban style.</p> <p>To understand and explore parkour used within dance</p>	<p>Urban</p> <p>Graffiti</p> <p>Parkour</p> <p>Dynamics</p> <p>Relationships</p> <p>Contact</p>	<p>Create Urban freeze frame</p> <p>Create solo tag phrase</p> <p>Learn travel phrase</p> <p>Explore contact work</p> <p>Develop phrase with contact and parkour.</p> <p>Rehearse</p> <p>Perform for assessment</p>	<p>AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills.</p> <p>AO2: Create dance, including movement material and aural setting, to communicate choreographic intention.</p> <p>AO3: Demonstrate knowledge and understanding of choreographic processes and performing skills.</p> <p>AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements.</p>	