

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: Performing Arts - Dance

YEAR: 8

Half Term: 1

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Expectations Teambuilding	To develop understanding of what is expected in PA. To develop teambuilding and coordination skills.	Discuss rules and expectations of PA and Dance. Selection of team building, co-ordination games.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson
James Bond Routine	To learn a dance based on James Bond	Pupils to discuss their knowledge of James Bond. Pupils to learn set phrase.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson
Develop Routine	To develop the dance with formations and directions	Pupils to experiment with different formations and directions as part of warm up- some as whole class, others in smaller groups as race. Recap/complete teaching of set dance. Pupils to develop dance using minimum of starting formation and 2 directions.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson. Summative- performance of set dance and use formation and direction
Choreographic Devices Unison/Canon	To learn how to use choreographic devices.	Pupils to learn what canon (one after another) and unison (all at the same time) are. Recap dance and formation/direction changes from previous week. Develop dance by using canon and unison.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson of use of canon and unison.

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Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Opening Section	To choreograph the opening section of the dance with freeze frames.	Pupils will create an opening section to the dance using freeze frames linking to the theme. Pupils to use a variety of actions to link the freeze frames together.		Self/Peer – plenary evaluation Formative –throughout the lesson
Assessment	To perform for assessment.	Pupils will rehearse and apply any feedback from previous lesson to their work. Pupils to perform group by group for class and camera for assessment.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson. Summative – level to be given for final performance.
Evaluation	To be able to respond to own work and work of others	Students complete their end of term evaluation and set targets for the following term.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson. Summative –written evaluations.

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Half Term: 2

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Thriller	To develop understanding Michael Jackson's Thriller and learn the set dance	Pupils to watch the Thriller film and analyse key movements and style. Learn set dance.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson
Thriller	Learn set dance	Pupils to learn the set Thriller dance.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson Summative-Assessment of set dance.
Thriller	To choreograph opening section of the dance showing.	Pupils to create opening section linking to the narrative.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson

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Half Term: 2

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Thriller	Pupils to choreograph the end section of the dance.	Pupils will split into two group and create an end section to the dance. Using devices such as canon, unison, formation, levels, direction.	Costume design	Self/Peer – plenary evaluation Formative –throughout the lesson
Thriller	To perform for assessment	Pupils will rehearse and apply any feedback from previous lesson to their work. Pupils to perform group by group for class and camera for assessment.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson. Summative – level to be given for final performance and evaluations.
Evaluation	To be able to respond to own work and work of others	Pupils are to watch back their assessments and using the 2 stars and a wish comment upon their own work and that of others in written form.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson. Summative – level to be given for final performance and written evaluations.

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YEAR: 8

Half Term: 3

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Swansong	To identify the key themes of Swansong and be able to apply them to a dance	Outline of Swansong storyline and key themes. Creating freeze frame and transitional movements.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson
Set dance	To learn set movements taken from Swansong	Pupils to develop movement memory and vocabulary by learning set phrases from the work.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson
Set dance	To learn set movements taken from Swansong	Pupils to develop movement memory and vocabulary by learning set phrases from the work.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson. Summative- performance of set dance.
Choreographic device- question and answer	To understand and apply the choreographic devices.	Pupils will develop their understanding of choreographic devices- question and answer. They will then apply this knowledge to choreograph their own answer section of dance.	Costume design	Self/Peer – plenary evaluation Formative –throughout the lesson of use of question and answer.
Rehearsal	To rehearse for assessment	Pupils will work effectively in groups to rehearse their dance ready for assessment.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson
Assessment Lesson	To perform for assessment	Pupils will rehearse and apply any feedback from previous lesson to their work. Pupils to perform group by group for class and camera for assessment.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson. Summative – level to be given for final performance.