

**BLESSED TRINITY LEARNING PROGRAMME**

**SUBJECT: Art**

**YEAR: 9**

**Half Term: 1**

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p><b>PROJECT ONE MAIN THEME – ‘OPEN CHOICE’</b></p>	<p>To develop accuracy and presentation.</p>	<p>Introductory task to recap on drawing and design skills developed during Year 8.</p>	<p>Equipment list.  Complete drawing/design task.</p>	<p>Teacher assessment of introductory task.</p>
<p><b>TEACHERS TO AIM TO INCLUDE THE FOLLOWING MEDIA (DURING THIS PROJECT):</b></p> <p>Acrylic paint techniques</p> <p>Find out what media the pupils need to experience (areas that have not already been covered or areas they need to revisit).</p> <p>Your own choice media</p> <p>New media if possible to create a more varied curriculum</p>	<p>To review students progress and areas to develop further.</p>	<p>AFL folders handed out and labelled, AFL system explained</p> <p>Sketchpads – show examples, explain use of them.</p> <p>Year 7 and 8 course review to evaluate areas to develop.</p>	<p>Own choice</p>	<p>Self and peer and teacher informal assessment of progress and areas to develop.</p>
<p>Drawing skills and techniques</p>	<p>To develop observational drawing skills</p>	<p>Learn how to create an observational drawing over a more sustained period of time. Aim to include detail and tone and 3D effects. Focus on pencil and pencil crayon techniques.</p> <p>Observational drawing test – coach students through the drawing.</p>	<p>Observational drawings.  Secondary source drawings</p>	<p>Self and peer informal assessment.</p> <p>Teacher assessment of observational drawing.</p> <p>Working levels and target created.</p>

## BLESSED TRINITY LEARNING PROGRAMME

**SUBJECT: Art**

**YEAR: 9**

**Half Term: 2**

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<b>PROJECT ONE</b> Acrylic painting	To learn how to experiment using acrylic paint.  To learn how to create realistic 3D effects by blending and painting using acrylic paints.	Experimental task – taking risks  Produce a painting based on the theme for this project.	Theme research	Self, peer and teacher informal assessment of painting techniques.
Other media	To use a range of media to develop/enhance drawing skills	Produce work based on chosen theme and media.	Critical studies research.	Teacher assessment of drawings.
New media	To design and develop a final piece using new media.  To be inspired by Critical Studies resources whilst developing a project.	Create own image inspired by Natural forms sources. Create 3D effects whilst blending oil pastels.	Planning and designing.  More observational or secondary source tasks.	Peer and teacher assessment of use of new media.
Project review and consolidation of outcomes	To learn how to review, refine and modify outcomes.	Students assess outcomes, make improvements, select and mount.	Own choice personal studies	Self, peer and teacher assessment of final outcomes.  Group Crit.  Working levels and targets reviewed.  Challenge targets.

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**SUBJECT: Art**

**YEAR: 9**

**Half Term: 3**

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
<p><b>PROJECT TWO</b> <b>'CHANGE YOUR ILLUSTRATION STYLE'</b></p> <p><b>MAIN FOCUS – POPULAR IMAGERY</b></p>	<p>Media to include during this project:</p> <p>Lino printing (2 colour process)</p> <p>Media the pupils need to experience (areas that have not already been covered or areas they need to revisit).</p> <p>Your own choice media</p> <p>New media if possible to create a more varied curriculum</p>	<p>OPTION TALKS TO TAKE PLACE DURING THIS PROJECT:-</p> <p>Explain the content of the course.</p> <p>Show examples of GSCE work.</p> <p>Q&amp;A sessions.</p>		
<p>Drawing skills</p>	<p>To build on drawing skills already covered in preparation for GSCE course.</p> <p>To create drawings as starting points for the development of a project.</p>	<p>Observational drawing in appropriate media dependent on objects to be drawn</p>	<p>Secondary source drawings</p> <p>Observational still life drawings</p>	<p>Self and peer informal assessment of drawings skills.</p> <p>Teacher assessment of observational drawing.</p>
<p>Critical studies discussions and presentations</p>	<p>To be able to analyse and understand critical studies images.</p>	<p>Group discussion based on critical studies – theme related images.</p>	<p>Theme research</p> <p>Personal research</p>	<p>Working levels and targets reviewed.</p> <p>Challenge targets.</p> <p>Group review</p>

**BLESSED TRINITY LEARNING PROGRAMME**

**SUBJECT: Art**

**YEAR: 9**

**Half Term: 4**

<b>Title</b>	<b>Learning Objectives</b>	<b>Classroom Activity</b>	<b>Recommended Homework</b>	<b>Marking &amp; Assessment</b>
Lino cutting and 2 colour printing	<p>To be able to consolidate research and drawings to create a clear design plan for lino cutting.</p> <p>To be able to realise designs during Lino cutting and 2 colour printing.</p>	<p>Create design</p> <p>Lino cutting and printing.</p> <p>Add detail to lino cut then print in second colour over first prints.</p>	Further drawing tasks	Self, peer and teacher assessment of printing process.
Project development Compositional arrangement	<p>To learn how to use outcomes to design and develop a final piece.</p> <p>To understand composition.</p> <p>To learn how to work independently in order to plan a final piece.</p>	<p>Design and make a final piece.</p> <p>If appropriate – to introduce other media during this process.</p>	<p>Annotated design sheet</p> <p>Secondary source drawings</p>	<p>Self, peer and teacher assessment of compositional arrangement.</p> <p>Group Review</p>
New media/revisit media experienced.	To develop drawing skills using a wide range of media	Possibly focus on 3D work.	Tasks in preparation for project three	<p>Self, peer and teacher informal assessment of use of new media.</p> <p>Group Review</p> <p>Working levels and targets reviewed.</p> <p>Challenge targets.</p>