



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
<p>JAPANESE ART AND CULTURE</p> <p>(NB Each teacher to use each learning programme as a guide. To be adapted to suit creative interests and to encourage new project ideas and further motivate the students)</p> <p>Zen painting</p>	<p>To develop accuracy and presentation.</p> <p>To learn about Japanese culture and Zen paintings.</p> <p>To be able to create an individual interpretation of a Zen painting and add media in Japanese style.</p>	<p>Scroll</p> <p>Zen</p> <p>Samurai</p> <p>Bushido</p> <p>Personal style</p> <p>Fixative</p>	<p>Introductory task to recap on drawing and design skills developed during Year 8.</p> <p>Drawing of a Japanese image with the focus on accuracy and use of attractive lines and mark-making.</p> <p>Study and discuss facts about Zen paintings.</p> <p>Create original version of a Zen landscape using a combination of ink, chalk and charcoal. To be Zen like in the approach to painting with ink.</p> <p>Study and discuss the history of the Samurai warrior and in particular the Bushido</p>	<p>Year 8 Half Term 1 - Drawing skills</p> <p>Other cultures</p>	<p>Equipment list: Pencils (HB and 2B), eraser, sharpener, ruler, pencil crayons.</p> <p>Theme research—Japanese Art and culture.</p> <p>Samurai warrior drawing in students chosen media. Aim for accuracy initially and potentially their personal interpretation. Therefore, developing a personal style.</p>
<p>Acrylic paint</p>	<p>To be able to use a wide variety of acrylic paint techniques.</p> <p>To learn how to experiment using acrylic paint.</p> <p>To learn how to create realistic 3D effects by blending and painting using acrylic paints.</p>	<p>Stippling</p> <p>Dry brush</p> <p>Blending</p> <p>Tints and shades</p> <p>Colour associations</p> <p>Coloured ground</p> <p>Blocking in</p> <p>Taking risks</p>	<p>Self and peer informal assessment of drawing skills.</p> <p>Discuss facts about Japan and its culture. Focus on the relevance of the Koi fish.</p> <p>Experiment using acrylic paint and discovering the different qualities of different types of paint. Taking risks.</p> <p>Produce a detailed acrylic painted Japanese inspired piece. Main focus being to be able to blend.</p>	<p>Year 8 Half Term 2 - Poster paints</p>	<p>Koi fish drawing and developed by blending pencil crayons.</p>



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
<p>JAPANESE ART AND CULTURE</p> <p>Drawing skills and techniques</p>	<p>To develop observational drawing skills.</p> <p>To learn how to crop and select to create an attractive and well-balanced composition.</p>	<p>Cropping</p> <p>Balance</p> <p>Form</p> <p>Movement</p> <p>Organic shape</p> <p>Proportion</p>	<p>Learn how to create an observational drawing over a more sustained period of time.</p> <p>Aim to include detail and tone and 3D effects. Focus on pencil and pencil crayon techniques.</p> <p>Observational drawing test – coach students through the drawing. To draw Japanese style masks.</p>	<p>Year 8 Half Term 1 - Observational drawing</p> <p>Year 8 Half Term 2 - Colour blending</p>	<p>Observational drawings.</p>
<p>Other media</p> <p>New media</p>	<p>To develop the use of other media</p> <p>To use a range of media to develop/enhance drawing skills</p> <p>To design and develop a final piece using new media.</p> <p>To be inspired by Critical Studies resources whilst developing a project.</p>	<p>Originality</p> <p>Design</p> <p>Composition</p> <p>Rendering</p> <p>Speed-sketches</p> <p>Developments</p> <p>Final plans</p>	<p>Year 7 and 8 course review to evaluate areas to focus on this year.</p> <p>Development of other Japanese inspired outcomes using the media that each class needs to develop.</p> <p>Produce work based on Japanese art and culture. Some students to work in groups.</p>	<p>Year 8 Half Term 2 - More media studies</p>	<p>Planning and designing. To create a design plan for their individual projects.</p>
<p>Project review and consolidation of outcomes</p>	<p>To learn how to review, refine and modify outcomes.</p>	<p>Refine</p> <p>Review</p> <p>Modify</p>	<p>Students assess outcomes, make improvements, select and mount.</p> <p>Group crit.</p>	<p>Review drawing skills</p>	<p>Own choice personal studies. Select an object or image to draw. Aim to demonstrate as many of the drawing skills learnt during their Year 7 and 8 course.</p>