



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
Willy Russell	<p>L/O: develop P.E.E to P.E.T.E.R.C or P.E.A.D.</p> <p>Develop knowledge and own interpretation of the class system and its effects on society and individuals.</p> <p>Be able to track themes throughout a text/extract.</p> <p>Analysing language for different layers of meaning and its intended effect.</p>	<p>Point, evidence and explanation. (P.E.E.)</p> <p>Point, Evidence, Technique, Explanation, Reader and Context (P.E.T.E.R.C)</p> <p>Point, evidence, analysis and development (P.E.A.D)</p> <p>interpretation theme character relationships context</p>	<p>Pupils will read one or two Willy Russell plays.</p> <p>Pupils will write a review on the play.</p> <p>Pupils will write an essay on a character in the play.</p> <p>Picking up on year 8 learning, pupils will develop their understanding of the class system and how it existed after 1912.</p>	<p>G.C.S.E Language paper 2</p> <p>G.C.S.E Literature paper 2.</p>	<p>Pupils can read the play independently.</p> <p>Pupils can draft and re-draft the assessments.</p> <p>Pupils should be reading for a minimum of twenty minutes per day.</p>
Reading question	<p>Compare the two articles and how they present the class system.</p>		<p>Pupils will sit the question in timed G.C.S.E conditions in preparation for their final year 11 exams.</p>	<p>G.C.S.E Language paper 2</p>	<p>Pupils can practise different questions (refer to their teacher for resources).</p>



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War Poetry and the theme of conflict.	Practise P.E.T.E.R.C. or P.E.A.D. Explore war time conflict and its effects.	Theme, context, poetic techniques, imagery, structure	Pupils will read a collection of War poetry from the G.C.S.E Anthology. Pupils will write an essay that compares two of the poems and their presentation of the theme of conflict.	G.C.S.E Literature paper 2. G.C.S.E Language paper 2.	Pupils should be reading for a minimum of twenty minutes per day. Pupils can practise P.E.T.E.R.C or P.E.A.D Pupils can study the poems independently and their context.
Non-fiction writing unit.	Recap on formal letter teaching from years 7 and 8.		Pupils will write a letter to the Government expressing their opinion about the 'blunder' that led the Light Brigade to their deaths.	G.C.S.E Language paper 2.	Revise formal letter feature, generate ideas for the letter
Reading question.	How does the poet build up the effects of the weather in the poem, 'Exposure'?		Pupils will sit the question in timed G.C.S.E conditions in preparation for their final year 11 exams.		Pupils can practise different questions (refer to their teacher for resources).



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<p>Non-fiction writing unit. Macbeth</p>	<p>Recap on learning from year 8.</p>		<p>Pupils to write a short story from a choice of four titles.</p> <p>Pupils be introduced to the context of the play, linking to the learning about witchcraft from year 8.</p> <p>Pupils will begin the read the play and learn the characters names and roles, their relationships and the plot of the play.</p>	<p>G.C.S.E Language paper1. G.C.S.E Literature paper 1.</p>	<p>Pupils can revise short story writing, generate ideas and practise the accurate use of a range of punctuation and sentence structures.</p> <p>Pupils should be reading for a minimum of twenty minutes per day.</p>
<p>Reading unit</p>	<p>To what extent do you agree with the writer's opinion that Shakespeare is no longer valid in the modern world?</p>		<p>Pupils will sit the question in timed G.C.S.E conditions in preparation for their final year 11 exams</p>		<p>Pupils can practise different questions (refer to their teacher for resources).</p>



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Macbeth	What is the play about? The function of the each character and their journey. Tracking the themes in the play. Consolidate P.E.T.E.R.C or P.E.A.D with an extract from the play.	tragedy, downfall hubris supernatural	Pupils will read the play and learn the characters names and roles, their relationships and the plot of the play. Pupils will sit a multiple choice quiz on the play to test their understanding.	G.C.S.E Literature paper 1.	Pupils can study the play, possibly obtainin modern translations to aid understanding. Pupils should be reading for a minimum of twenty minutes per day.
Reading unit	What impressions do you make of the relationship between Macbeth and Lady Macbeth?		Pupils will sit the question in timed G.C.S.E conditions in preparation for their final year 11 exams		Pupils can practise different questions (refer to their teacher for resources).



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<p>Unseen poetry Exam revision</p>	<p>How to annotate an unseen poem. How to compare two poems for the Literature Assessment Objective 2 only.</p>	<p>unseen comparison connectives</p>	<p>Using the collection from Simon Armitage: 'Manhunt' etc, pupils will further explore the theme of conflict. Pupils will write an unseen essay on one of the poems and compare two poems for eight marks.</p>	<p>G.C.S.E Literature paper 2.</p>	<p>Pupils should be reading for a minimum of twenty minutes per day. Pupils can study the poems independently. Pupils can practise annotating other unseen poems. Pupils can practise drafting essay using other unseen poems.</p>
<p>Reading question</p>	<p>To what extent do you agree that the character in 'Remains' feels guilt?</p>		<p>Pupils will sit the question in timed G.C.S.E conditions in preparation for their final year 11 exams</p>		<p>Pupils can practise different questions (refer to their teacher for resources).</p>



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Exam revision	Different ways to revise The features of a speech. Consolidating P.A.F.T.	Performance, audience, format and tone (P.A.F.T) Revision examinations, pass. merit distinction.	Pupils will be equipped with revision techniques and guidance.	G.C.S.E exam preparation G.C.S.E Language paper 2. Preparation for the G.C.S.E Speaking and Listening exam.	Pupils will revise for their exams. Pupils will prepare their G.C.S.E speech and practise it at home. Pupils should be reading for a minimum of twenty minutes per day.
End of year exams			Pupils will be equipped with revision techniques and guidance.	G.C.S.E exam preparation G.C.S.E Language paper 2. Preparation for the G.C.S.E Speaking and Listening exam.	Pupils will revise for their exams.
Speech writing	The features of a speech.		Pupils will prepare for and practise their G.C.S.E speech.		Pupils will prepare their G.C.S.E speech and practise it at home.