



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
Blues Music (12 Bar Blues, I Need A Dollar)	<p>To understand the various musical features associated with Blues music</p> <p>To explore how Blues music has developed over time</p>	Pitch Structure Pentatonic Blue Notes 12 Bar Blues 7th Chords Improvisation Call & Response	<p>Exploring the history associated with Blues Music</p> <p>Identifying the key features of Blues music</p> <p>Performing a Blues inspired composition that makes use of the studied features</p> <p>Performing I Need A Dollar with a focus on 12 Bar Blues</p>	<p><i>Prerequisites</i></p> <p>Y8 Folk Music unit</p> <p><i>What comes next:</i></p> <p>Popular Music</p>	<p>Practical assessment preparation</p> <p>Using Focus on Sound to further research Blues music features</p>
Popular Music	<p>To understand the various musical features associated with Pop music</p> <p>To explore how Pop music has developed over time</p> <p>To start looking at guitar skills</p>	Harmony Duration Strophic Verse Bridge Middle 8 Chorus Instrumentation Chord Sequence	<p>Exploring the history associated with Pop Music</p> <p>Identifying the key features of Pop music</p> <p>Completing a presentation about a pop artist</p> <p>Performing a researched piece of music</p> <p>Using the guitar to perform a 4 chord progression with fluency</p>	<p><i>Prerequisites:</i></p> <p>Y9 Blues Music unit</p> <p><i>What comes next:</i></p> <p>Sequencing</p>	<p>Practical assessment preparation</p> <p>Access to guitar at home to work on fluency and transition of chords</p>



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Sequencing (Someone you loved / Boulevard of Broken Dreams)	<p>To understand the various musical features associated with sequenced music</p> <p>To explore GarageBand on the iMacs developing skills acquired in Y8</p> <p>To work more on MIDI editing and mixing</p>	<p>Timbre</p> <p>Structure</p> <p>DAW Software</p> <p>Region</p> <p>Automation</p> <p>Effects</p> <p>Reverb</p> <p>Fader</p> <p>MIDI</p> <p>FX</p>	<p>Exploring the functionality of GarageBand (Develop from Y8)</p> <p>Identifying the key features of contemporary sequencing</p> <p>Compose an arranged piece of music that makes use of audio and MIDI</p> <p>Edit and add effects to the final mix</p>	<p><i>Prerequisites:</i></p> <p>Y8 Sequencing unit</p> <p><i>What comes next:</i></p> <p>Reggae Music</p>	<p>Practical assessment preparation</p> <p>Access to GarageBand to work on sequencing externally</p>
Reggae Music (3 Little Birds/I Shot The Sheriff)	<p>To understand the various musical features associated with Reggae music</p> <p>To explore how Reggae music has developed over time</p> <p>To further develop guitar skills within this unit through performance</p>	<p>Duration</p> <p>Harmony</p> <p>Bubble</p> <p>Skank</p> <p>Syncopation</p> <p>Bass</p> <p>Snare</p> <p>Rastafarianism</p>	<p>Exploring the history associated with Reggae Music</p> <p>Identifying the key features of Reggae music</p> <p>Performing Bob Marley's 3 Little Birds or I Shot The Sheriff</p>	<p><i>Prerequisites:</i></p> <p>Y9 Popular Music unit</p> <p><i>What comes next:</i></p> <p>Rock Music</p>	<p>Practical assessment preparation</p> <p>Using Focus on Sound to further research Reggae music features</p>



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Rock Music (Smoke On The Water/Sweet Child O' Mine/Seven Nation Army)	To understand the various musical features associated with Rock music  To explore how Rock music has developed over time  To perform a famous piece of Rock music	Melody Timbre (sonority) Pentatonic Improvisation Riff Hook Distortion Amplification	Exploring the history associated with Rock music  Identifying the key features of rock music  Performing a rock inspired composition that makes use of the studied features  Performing Sweet Child 'O' Mine, Seven Nation Army or Smoke On The Water	<i>Prerequisites:</i> Y9 Popular Music unit  <i>What comes next:</i> Radio Show unit	Practical assessment preparation
Popular Music (Radio Show)	To research and plan a school community radio show  To create the various elements needed for the radio show  To create promotional material to support the radio show	Melody Hook Riff Structure Promotion Audio Editing Mixing	Research different radio shows for content and analysis  Create various elements required for the show  Edit and mix all elements of the show ready for broadcast  Design promotional material	<i>Prerequisites:</i> Y8/9 Sequencing units  <i>What comes next:</i> KS4 Curriculum	Access to GarageBand to work on sequencing externally  Additional time to create radio show materials (scripts etc.)