

BLESSED TRINITY LEARNING PROGRAMME

SUBJECT: Performing Arts - Dance

YEAR: 9

Half Term: 1

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Contemporary	To develop understanding of Contemporary dance and some of its key features.	Pupils to learn what contemporary dance is and key features. Pupils to identify these in a clip of professional works. Pupils explore contemporary techniques through warm up/ technical exercises.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson
Contemporary	To know key features of contemporary dance and to be able to demonstrate them	Pupils to learn a set contemporary phrase applying techniques.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson Summative level to be given for performance of set dance.
Contact	To learn how to safely perform contact work.	Pupils to be made aware of safety precautions for contact. Pupils to experiment with trust exercises within warm up. Pupils to develop and explore contact work Counter balance/tension, pull through from floor, assisted pencil jump, table top, hip lifts, cradle lifts, pivot points.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson Summative level to be given for performance of set dance.

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Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Contact	To learn how to safely perform contact work.	Pupils will recap the safety elements and key features of contact work. Pupils in two's or three's will develop the contemporary phrase by adding in moments of contact work	Learn keywords	Self/Peer – plenary evaluation Formative –throughout the lesson
Contact/contemporary	To apply their knowledge of contact work within a phrase of movement	Pupils will recap the safety elements and key features of contact work. Pupils in two's or three's will develop the contemporary phrase by adding in moments of contact work	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson.
Assessment Lesson	To perform for assessment	Pupils will rehearse and apply any feedback from previous lesson to their work. Pupils to perform group by group for class and camera for assessment.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson. Summative – level to be given for final performance.
Evaluation	To be able to respond to own work and work of others	Pupils are to watch back their assessments and using the 2 stars and a wish comment upon their own work and that of others in written form.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson.

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YEAR: 9

Half Term: 2

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Dance Tek Warrior	To develop understanding of Dance Tek Warriors	Pupils to be introduced to topic with visual literacy. Watch clip of Tekken and learn key facts. Learn first ½ of key motifs assign them to a control sign.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson
Dance Tek Warrior	To be able to replicate motifs from Dance Tek Warriors	Pupils to recap the theme and key facts of Dance Tek Warriors. Pupils to learn a set motifs.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson
Dance Tek Warrior	To structure a dance.	Pupils learn different ways to structure a dance. In group structure their own dance.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson. Summative- level for set dance and structures.

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YEAR: 9

Half Term: 2

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Dance Tek Warrior	To develop their choreography with set commands	Rehearse structures from previous week. Groups to make developments using computer/movement commands (differentiated) Perform and peer assess.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson
Dance Tek Warrior	To perform for assessment	Pupils will rehearse and apply any feedback from previous lesson to their work. Pupils to perform group by group for class and camera for assessment.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson
Dance Tek Warrior	To be able to respond to own work and work of others	Pupils are to watch back their assessments and using the 2 stars and a wish comment upon their own work and that of others in written form.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson. Summative – level to be given for final performance and written evaluations.

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SUBJECT: Performing Arts - Dance

YEAR: 9

Half Term: 3

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Stomp	To identify the key themes of Stomp and be able to create movement material	Outline of Stomp and key themes. Creating a gang identity using greeting gestures..	Create a gang name and design a tag for the gang.	Self/Peer – plenary evaluation Formative –throughout the lesson
Stomp	To learn set movements taken from Stomp.	Pupils to develop movement memory and vocabulary by learning set phrases from the work.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson
Stomp	To develop the set dance using a prop.	Pupils to develop creativity and choreographic skills by using a prop within their work.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson.
Stomp	To understand and apply the choreographic devices.	Pupils will develop their understanding of choreographic devices- question and answer. They will then apply this knowledge to choreograph their own sections of dance appropriate to their props.	N/a	Self/Peer – plenary evaluation Formative –throughout the lesson



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Half Term: 3

Title	Learning Objectives	Classroom Activity	Recommended Homework	Marking & Assessment
Rehearsal	To rehearse for assessment	Pupils will work effectively in groups to rehearse their dance ready for assessment.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson
Assessment Lesson	To perform for assessment	Pupils will rehearse and apply any feedback from previous lesson to their work. Pupils to perform group by group for class and camera for assessment.	N/A	Self/Peer – plenary evaluation Formative –throughout the lesson. Summative – level to be given for final performance and written evaluations.