



Focus on: English

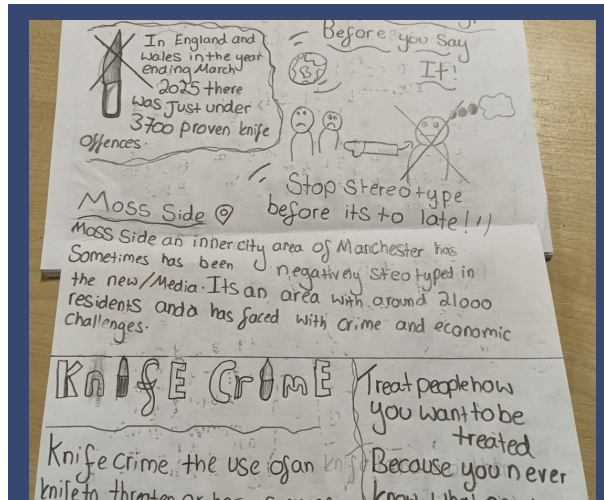
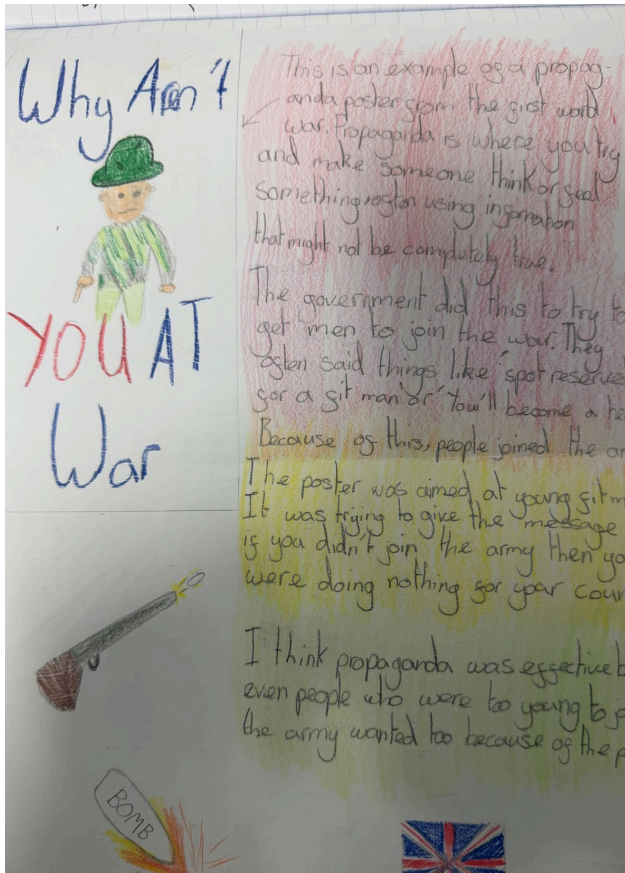
Autumn Term

Year 7

WHAT NOW: Private Peaceful

WHAT NEXT: The Gothic

Pupils are reading 'Private Peaceful'. They start the module by exploring the context of the novel before designing a leaflet that demonstrates their understanding of authority and how it was used to encourage young men to sign up and fight during World War One. This helps pupils to understand the key messages from the author as we read the text.



Year 8

WHAT NOW: When Our Worlds Collided

WHAT NEXT: Mystery Stories

Pupils are reading 'When Our Worlds Collided'. They start the module by exploring the context of the novel before designing a leaflet that demonstrates their understanding of stereotypes and prejudice - a foundation that helps them to deepen their engagement with core themes.

Friday 18th September

How are the Johnstones impacted by social class?

live in five

The blood brothers is a play of two twin boys who mother sent one to a richer family.

Characters	Wealth	Opportunities	Family life	Power Status
The Johnstones	welfare catalogue no bikes, good clothes	lack of jobs Poor education Poor life	Swearing No toys lack of food Single parent big family - need more things	low status inferior
The Lyons	Ready money £50 good warm meals expensive clothes	Toys/garden good education	two Parents worship Swear	high status

Year 9

WHAT NOW: Blood Brothers

WHAT NEXT: Of Mice and Men

Pupils are studying the play, 'Blood Brothers' and social class. This piece of early work starts to explore its impact on wealth, opportunities, family life and power and status. The theme of social class links to the GCSE curriculum and KS3 learning helps to build its foundation.

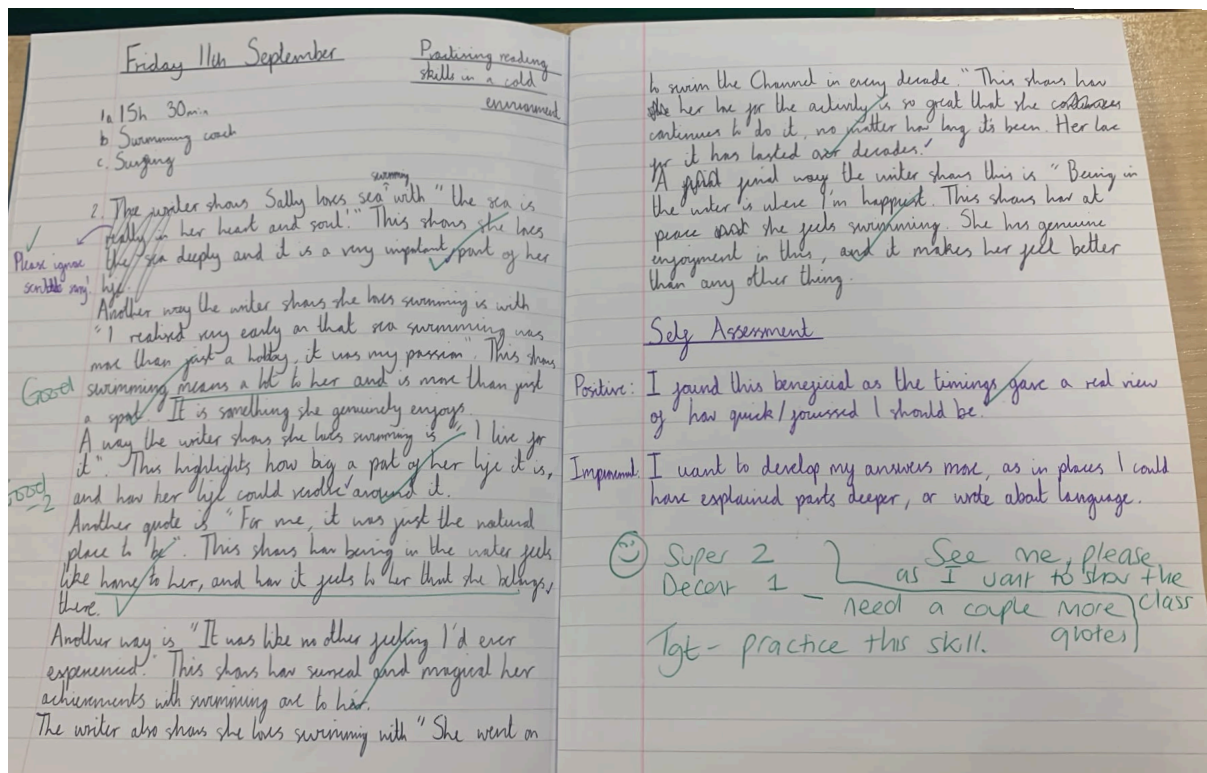


Love God, Serve Others, Work Hard, Value All.

Year 10

WHAT NOW: English
Language Reading Skills
WHAT NEXT: GCSE
Power and Conflict
Poetry

Year 10 have been introduced to the GCSE English Language Paper 2 reading section. This piece of work evidences independent practice and was their first attempt. This pupil did an excellent job of producing a range of quotes and showing how the language works in each quote.



Year 11

WHAT NOW:
Macbeth
WHAT NEXT:
Mock Revision

The Autumn term is the final piece of new learning for GCSE Literature with the play, 'Macbeth'. This early piece of work supports the pupils to focus on the structure of the play and the plot progression, which is essential for an early understanding.

Coming up!

-  **Poetry Competition**
-  **Lancashire Book of the Year**
-  **Creative Writing Club**
-  **GCSE Revision Club**
-  **GCSE Gifted and Talented Workshop.**

Please speak to your English Teacher for more details.



Congratulations!

Forty seven of Blessed Trinity entries in The Young Writer's Story Competition have been published.
Well done to all of our winners.

