Year 8: Outline of Assessment Requirement for Progress Fortnight 2

Subject area	Assessment requirements
English	A reading assessment covering: - Point, Evidence, Explanation - Their ability to comment on language choice
Mathematics	 A written assessment on: lines and angles and properties of triangles and quadrilateral Co-ordinates, straight line graphs, grouped and ungrouped frequency tables, two-way tables, sample spaces, Venn diagrams, expanding brackets, solving equations, generate a sequence, indices
Science	A written assessment of the skills and application of - Line graphs: drawing appropriate scale, labelling, Adding appropriate line of best fit, line or curve to data
RE	A written assessment on: - The Holocaust: rise of anti-Semitism, impact of the Holocaust - The structure of the RC church Pupils will use their class knowledge organiser to plan and prepare.
Computing	An online assessment on: - Hardware and software: the fundamentals of how hardware and software work
Geography	 A written assessment on Tourism: positives/negatives of different forms of tourism, management of tourism Africa: challenges of life in urban/rural Africa, ecosystems in Africa, challenges of poverty in Africa Knowledge of term 1 work on Changing Britain may also be included
History	 A written assessment on Industrial Revolution: changes and developments, local study, Victorian life Voyages of Discovery: key figures, first settlers Knowledge of term 1 work on The English Civil War may also be included
Spanish	Reading and writing assessments on: - Clothes vocabulary - Opinions and reasons - Use of 3 tenses: preterite, present and future
French	Listening & writing and reading & speaking assessments on: - Hobbies, film, TV, reading

	- Work from term 1 (where I live, free time activities, the environment) may also be included
Music	 An ensemble performance on Exploring the origins of Reggae music from Mento, Ska and Rock Steady Textural elements: bass line riffs, melodic hooks, offbeat chords, syncopated rhythms, vocal melody line Extending harmonic languages: constructing chords I, II, IV and V and in F major
Performing arts	A practical dance performance and choreography Choreography in response to a stimulus, relationships and devices, technical skills of dance
Design technology	 Written and practical tasks in ONE or the rotations assessing: Resistant materials - target user needs, quality control checks, specialist machines, identifying materials, wider reading task Textiles - the 6Rs and environment, looking at the work of other designers, communication of ideas, wider reading task Graphics - analysis of graphic products, 2D design skills CAD/CAM, perspective drawing wider reading task Food allergies and intolerance, health and safety, wider reading task
PE	Demonstration though physical activity and discussion of - motivation - components of fitness - mental health and wellbeing