Love God
Serve others
Work hard
Value all

CURRICULUM OVERVIEW FOR ENGLISH

KS3

	HALF TERM 1	HALF TERM 2	HALF TERM 3	HALF TERM 4	HALF TERM 5	HALF TERM 6
YEAR 7	PRIVATE PEACEFUL Identifying and analysing links between texts and their historical or cultural contexts, while examining the writer's craft.	PRIVATE PEACEFUL Exploring how themes of societal control and individual resistance are conveyed through authorial techniques in dystopian fiction extracts .	DARK & DYSTOPIAN FICTION Exploring mood, tension, and authorial technique through a selection of Gothic fiction extracts.	POETRY (GROWING UP) Exploring a range of poems that reflect the journey of growing up and discovering identity.	SHAKESPEARE (A SELECTION OF EXTRACTS) Identifying links between texts and context whilst considering author craft.	NON FICTION Engaging with persuasive writing and topical non-fiction texts to explore viewpoint and effective communication.
YEAR 8	WHEN OUR WORLDS COLLIDED (NOVEL) Identifying links between texts and context whilst considering author craft.	WHEN OUR WORLDS COLLIDED (NOVEL) Identifying links between texts and context whilst considering author craft.	MYSTERY STORIES Analysing a variety of mystery extracts to examine authorial craft and themes such as, suspense, secrecy, and fear .	SHAKESPEARE A MIDSUMMER NIGHT'S DREAM Identifying links between texts and context whilst considering author craft.	POETRY (MULITCULTURAL VOICES) Exploring a range of poems that reflect diverse cultures and perspectives.	NON FICTION Engaging with persuasive writing and topical non-fiction texts to explore viewpoint and effective communication.
YEAR 9	BLOOD BROTHERS Identifying and analysing links between texts and their historical or cultural contexts, while examining the writer's craft	OF MICE AND MEN Identifying and analysing links between texts and their historical or cultural contexts, while examining the writer's craft	SHAKESPEARE ROMEO & JULIET Identifying links between texts and context whilst considering author craft.	SHAKESPEARE ROMEO & JULIET Identifying links between texts and context whilst considering author craft.	POETRY (ROMANTICS) Examining themes of nature, emotion, and imagination in a selection of Romantic poetry.	NON FICTION Engaging with persuasive writing and topical non-fiction texts to explore viewpoint and effective communication

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CURRICULUM OVERVIEW FOR ENGLISH

KS4

	HALF TERM 1	HALF TERM 2	HALF TERM 3	HALF TERM 4	HALF TERM 5	HALF TERM 6
YEAR 10	**Literature:** Poetry Anthology **Language:** Component 2 Reading	**Literature:** Poetry Anthology **Literature:** Modern Drama Text: An Inspector Calls	**Literature:** Modern Drama: An Inspector Calls **Language:** Component 2 Writing	**Literature:** 19th Century Novel: A Christmas Carol **Language:** Component 1 Reading	**Literature:** 19th Century Novel: A Christmas Carol **Literature:** Component 1 Writing and Unseen Poetry	Literature and Language revision S&L mock exam & work experience Mock Exam Feedback
YEAR 11	**Literature:** ACC & Shakespeare Play: Macbeth **Language:** Component 1 and 2 revision tasks	**Literature:** Shakespeare Play: Macbeth Mock Exam Revision	**Revision** **Literature Revision:** An Inspector Calls / A Christmas Carol **Language Revision:** Component 1 and 2	**Revision** **Literature Revision:** Anthology and Unseen Poetry **Language Revision:** Component 1 and 2	**Revision** Literature and Language final revision	**END OF EXAMINATION PERIOD**

EDUQAS English Language and AQA English Literature, leading to the award of two GCSEs.

Component 1: 20th Century Literature Reading and Creative Prose Writing
Written examination: 1 hour 45 minutes 40% of qualification.

Component 2: 19th and 21st Century Non-Fiction Reading and Transactional/Persuasive Writing
Written examination: 2 hours 60% of qualification.

Component 3: Spoken Language. A non-exam assessment