Love God
Serve others
Work hard
Value all

CURRICULUM OVERVIEW FOR DT-PHOTOGRAPHY

KS4

	HALF TERM 1	HALF TERM 2	HALF TERM 3	HALF TERM 4	HALF TERM 5	HALF TERM 6
YEAR 10	**Introduce course structure** Getting to know the camera Annotations Photoshoot planning	**Still life** Focus points, ISO, Resolution, Camera functions, shutter speed Composition Light painting	**Natural Forms** Focusing on photo shoot planning and creativity. Composition Personal ideas/ planning	**'Natural Forms'** Textures, Photoshop skills (Double exposure) Photo shop skills	Visit to Queen's park. Critical studies Colour selection photo shoot and editing.	Mock exam task using Photoshop skills to edit and experiment colour selection further. **Start sustained project** 'Distorted Portraits'. Antonio Moro Inspired Photoshoot.
YEAR 11	**Mock exam project** preparation. Research Photographers to link.	**Experimentation.** Planning and editing final outcomes Personal choice critical studies Develop outcomes and experimentation	GCSE Exam paper introduced. Research theme and Photographer styles	Experimentation and planning for final edits. Start 10 hour exam period	Complete 10 hour exam time and final edits. Moderation	**END OF EXAMINATION PERIOD**

Single Award PHOTOGRAPHY - 1 GCSE

Component 1 - Portfolio of work (course work) - 60%

Component 2 - Externally set assignment (preparatory work and a 10 hour piece) - 40%