



CURRICULUM OVERVIEW FOR DT-ART

KS3

HALF TERM 1

HALF TERM 2

HALF TERM 3

HALF TERM 4

HALF TERM 5

HALF TERM 6

**YEAR
7**

Introductory Course

Mark making techniques.
Textures & Layers

Introductory Course

Tones and 3d effects.
Tone Ladders
Painting

Portraiture

Facial features
Self-portrait

Portraiture

Critical studies
Abstract images
Variety of media

Landscapes and Cityscapes

Architecture and environmental considerations

Landscapes and Cityscapes

Exploring ideas
Critical studies

**YEAR
8**

Natural Forms

Illustrations and Colour
Blending and practical step by step drawing

Natural Forms

Colour Blending, texture and Tone.
Painting and printing

Still Life

Observational drawing
Arrangement
Critical Studies

Still Life

Exploring ideas - annotated sketches
Final outcomes

Art from different cultures

Observational drawing
Media experimentation

Art from different cultures

Compositional arrangement

**YEAR
9**

Japanese art and culture:

Zen Painting and styles.
Painting with Acrylics

Japanese art and culture:

Cropping & Composition

Japanese art and culture:

Observational drawing
Media experimentation

Popular Imagery

Composition, exploring idea in mixed media

Popular Imagery

Observational drawing
Lino cutting and printing

Personal projects

Focus on gaps in learning—Drawing skills. Media development / skill building



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**YEAR
10**

Introduction to GCSE via the theme 'Natural Forms':

collect and study 10 different media samples

Introduction to GCSE via the theme 'Natural Forms':

draw an enlarged image.
Critical studies

Masks / Faces

Observational drawing
Larger scale mixed media pieces

Masks / Faces

Realism vs Abstraction
Annotated design.
New media development

PROJECT EXTENSION TASKS

Consolidation of Year 10 course work

MOCK GCSE PROJECT COMMENCES

Theme research, studies and experimentation

**YEAR
11**

MOCK GCSE PROJECT

Create drawings in a range of media.
Research chosen artist
Exploring ideas

MOCK GCSE PROJECT

Develop at least 3 design ideas for final project along with a 10 hour plan/piece

FINAL GCSE PROJECT

Theme and Critical studies research, studies and experimentation

FINAL GCSE PROJECT

Design ideas, final plan 10 hour piece

FINAL 10 HOUR EXAM

Consolidation of course work

END OF EXAMINATION PERIOD

Single Award FINE ART - 1 GCSE

The scheme of assessment will comprise of:

Component 1 - (Coursework) Portfolio of work 60%

Component 2 - Externally set assignment 40%
(preparatory work and a 10-hour piece)