



CURRICULUM OVERVIEW FOR DT-PHOTOGRAPHY

KS4

HALF TERM 1 **HALF TERM 2** **HALF TERM 3** **HALF TERM 4** **HALF TERM 5** **HALF TERM 6**

YEAR 10

Introduce course structure
Getting to know the camera
Annotations
Photoshoot planning

Still life
Focus points, ISO, Resolution, Camera functions, shutter speed
Composition
Rule of Thirds

'Little Britain' project
Focusing on photo shoot planning and creativity.

'Natural Forms'
Textures, Photoshop skills (Double exposure)
Karl Blossfeldt and Vanitas inspired photo shoot

Visit to Queen's park.
Colour selection and ice photography.
Photoshop skills

Mock exam project
'Distorted Portraits'.
Antonio Moro Inspired Photoshoot, mock exam.

YEAR 11

Mock exam project preparation.
Research
Photographers to link.

Experimentation.
Planning and editing final outcomes

GCSE Exam paper introduced.
Research theme and Photographer styles

Experimentation and planning for final edits.
Start 10 hour exam period

Complete 10 hour exam time and final edits.

END OF EXAMINATION PERIOD

Single Award PHOTOGRAPHY - 1 GCSE

Component 1 - Portfolio of work (course work) - 60%

Component 2 - Externally set assignment (preparatory work and a 10 hour piece) - 40%