



# CURRICULUM OVERVIEW FOR ENGLISH

KS3

**HALF TERM 1**   **HALF TERM 2**   **HALF TERM 3**   **HALF TERM 4**   **HALF TERM 5**   **HALF TERM 6**

**YEAR 7**

**PRIVATE PEACEFUL**  
Identifying and analysing links between texts and their historical or cultural contexts, whilst examining the writer's craft.

**DYSTOPIAN FICTION**  
Exploring how themes of societal control and individual resistance are conveyed through authorial techniques in dystopian fiction extracts .

**GOTHIC FICTION**  
Exploring mood, tension, and authorial technique through a selection of Gothic fiction extracts.

**NON FICTION**  
Engaging with persuasive writing and topical non-fiction texts to explore viewpoint and effective communication.

**POETRY (GROWING UP)**  
Exploring a range of poems that reflect the journey of growing up and discovering identity.

**SHAKESPEARE (A SELECTION OF EXTRACTS)**  
Identifying links between texts and context whilst considering author craft.

**YEAR 8**

**MYSTERY STORIES**  
Analysing a variety of mystery extracts to examine authorial craft and themes such as, suspense, secrecy, and fear.

**WHEN OUR WORLDS COLLIDED (NOVEL)**  
Identifying links between texts and context whilst considering author craft.

**A MIDSUMMER NIGHT'S DREAM**  
Exploring how a text connects to its context whilst analysing the author's use of language and literary techniques.

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Exploring how a text connects to its context whilst analysing the author's use of language and literary techniques.

**POETRY (MULTI CULTURAL VOICES)**  
Exploring a range of poems that reflect diverse cultures and perspectives.

**NON FICTION**  
Engaging with persuasive writing and topical non-fiction texts to explore viewpoint and effective communication.

**YEAR 9**

**BLOOD BROTHERS**  
Identifying and analysing links between texts and their historical or cultural contexts, whilst examining the writer's craft.

**OF MICE AND MEN**  
Identifying and analysing links between texts and their historical or cultural contexts, while examining the writer's craft.

**NON FICTION**  
Engaging with persuasive writing and topical non-fiction texts to explore viewpoint and effective communication.

**ROMEO & JULIET**  
Identifying and analysing links between texts and their historical or cultural contexts, whilst examining the writer's craft.

**ROMEO & JULIET**  
Identifying and analysing links between texts and their historical or cultural contexts, whilst examining the writer's craft.

**POETRY (ROMANTICS)**  
Examining themes of nature, emotion, and imagination in a selection of Romantic poetry.



# CURRICULUM OVERVIEW FOR ENGLISH

KS4

## HALF TERM 1

## HALF TERM 2

## HALF TERM 3

## HALF TERM 4

## HALF TERM 5

## HALF TERM 6

**YEAR  
10**

**Literature:**  
Poetry Anthology–  
Cluster 1  
**Language:**  
Component 2 Reading

**Literature:**  
Poetry Anthology–  
Cluster 2  
**Literature:**  
Modern Drama Text:  
An Inspector Calls

**Literature:**  
Modern Drama: An  
Inspector Calls  
**Language:**  
Component 2 Writing

**Literature:**  
19th Century Novel: A  
Christmas Carol  
**Language:**  
Component 1 Reading  
and Writing

**Literature:**  
19th Century Novel: A  
Christmas Carol  
**Literature:**  
Poetry Anthology–  
Cluster 3 and Unseen  
Poetry

Literature and  
Language revision  
S&L mock exam &  
work experience  
Mock Exam Feedback

**YEAR  
11**

**Literature:**  
ACC & Shakespeare  
Play: Macbeth  
**Language:**  
Component 1 and 2  
revision tasks

**Literature:**  
Shakespeare Play:  
Macbeth  
Mock Exam Revision

**Revision**  
**Literature Revision:** An  
Inspector Calls / A  
Christmas Carol  
**Language Revision:**  
Component 1 and 2

**Revision**  
**Literature Revision:**  
Anthology and Unseen  
Poetry  
**Language Revision:**  
Component 1 and 2

**Revision**  
Literature and  
Language final revision

**END OF  
EXAMINATION  
PERIOD**

**EDUQAS English Language and AQA English Literature, leading to the award of two GCSEs.**

**Component 1:** 20th Century Literature Reading and Creative Prose Writing Written

examination: 1 hour 45 minutes 40% of qualification.

**Component 2:** 19th and 21st Century Non-Fiction Reading and Transactional/Persuasive Writing Written

examination: 2 hours 60% of qualification.

**Component 3:** Spoken Language. A non-exam assessment

**Literature Paper 1:** Extract based, 'A Christmas Carol' and 'Macbeth': 1hour 45 minutes 40% of qualification.

**Literature Paper 2:** An Inspector Calls, Power & Conflict Poetry comparison and Unseen Poetry: 2hours 15 minutes 60% of qualification.