



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
Aspects of Rhythm	To fully explore rhythm & pitch To have an understanding of how musical notation works	Rhythm Pitch Staff Triad Chord Treble Clef	Exploring rhythm in 'the car park' analysis Learning how to read rhythm Exploring the treble clef & pitch Performing a short piece of music	Prerequisites: KS2 rhythmic performance What comes next: Learning how to compose a original melody making use of rhythm & pitch	Practical assessment preparation Musictheory.net to practise reading the notes on the staff
Composing Music	To have a basic understanding of musical composition To explore different types of composition (graphic)	Melody Chord Accompaniment Time Signature Rhythmic Values (crotchet, minim etc.)	Learning how to navigate and use Sibelius Introduce class to phrasing Compose an 8 bar melody in c major Add accompaniment to the melody	Prerequisites: KS3 Aspects of Rhythm unit What comes next: Exploring the tonality of music and looking at how harmonisation can support melodic parts	Practical assessment preparation Access to Sibelius to work on composition externally



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Harmony & Tonality	<p>To be able to identify the tonality of a piece of music</p> <p>To understand how harmonisation can support melodic parts</p>	<p>Harmony</p> <p>Tonality</p> <p>Major</p> <p>Minor</p> <p>Atonal</p> <p>Scale</p>	<p>Exploring tonality in music</p> <p>Identifying the difference between major, minor and atonal tonalities</p> <p>Looking at harmonisation and the impact it has on melodic parts</p>	<p>Prerequisites:</p> <p>KS3 Composing Music unit</p> <p>What comes next:</p> <p>Chinese Music</p>	<p>Practical assessment preparation</p>
Chinese Music	<p>To understand the various musical features associated with traditional Chinese music</p> <p>To explore how Chinese music has developed over time</p>	<p>Pentatonic</p> <p>Drone</p> <p>Improvisation</p> <p>Sonority</p>	<p>Exploring Chinese culture</p> <p>Identifying the key features of traditional Chinese music</p> <p>Performing a Chinese inspired composition that makes use of the studied features</p>	<p>Prerequisites:</p> <p>KS3 Harmony & Tonality unit</p> <p>What comes next:</p> <p>Patterns In Music</p>	<p>Practical assessment preparation</p>



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Patterns In Music	<p>To explore how patterns are used in various styles of music</p> <p>To understand how these patterns help structure a piece of music</p>	<p>Ostinato</p> <p>Riff</p> <p>Hook</p> <p>Repetition</p>	<p>Exploring repetition in music</p> <p>Identifying the difference types of repetition used</p> <p>Looking at how structurally repetition is implemented</p>	<p>Prerequisites:</p> <p>Chinese Music unit</p> <p>What comes next:</p> <p>Orchestral Music</p>	<p>Practical assessment preparation</p>
Orchestral Music	<p>To be able to identify orchestral instruments (aurally)</p> <p>To explore the development of the modern orchestral</p>	<p>Orchestration</p> <p>Sectional</p> <p>Brass</p> <p>Woodwind</p> <p>String</p> <p>Percussion</p>	<p>Exploring orchestral instruments</p> <p>Looking at how these instruments are sectionalised within the orchestra</p> <p>Performing a piece of modern symphonic music</p>	<p>Prerequisites:</p> <p>Patterns in Music unit</p> <p>What comes next:</p> <p>Film Music (Y8 curriculum)</p>	<p>Practical assessment preparation</p> <p>Dsokids.com for access to instrumental videos and sound clips</p>