



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
<b>Film Music</b>	<p>To explore the importance of music within a film</p> <p>To explore the characteristics of film music</p>	<p>Leitmotif</p> <p>Ostinato</p> <p>Pedal Note</p> <p>Diegetic</p> <p>Incidental Music</p> <p>Sound Effects</p>	<p>Explore the history of film music (silent films)</p> <p>Look at the specific compositional characteristics of film music</p> <p>Perform a Leitmotif from a famous film</p>	<p><b>Prerequisites:</b></p> <p>Orchestral Music unit</p> <p><b>What comes next:</b></p> <p>Composing Music</p>	<p>Practical assessment preparation</p>
<b>Composing Music (incidental music)</b>	<p>To have a basic understanding of how film music is composed</p> <p>To explore different types of composition</p>	<p>Ostinato</p> <p>Pedal Note</p> <p>Hit Point</p> <p>Major</p> <p>Minor</p> <p>Time Signature</p> <p>Rhythmic Values (crotchet, minim etc.)</p>	<p>Learning how to navigate and use Sibelius</p> <p>Introduce class to incidental music</p> <p>Compose music that fits behind a specified clip from a film</p>	<p><b>Prerequisites:</b></p> <p>Film Music unit</p> <p><b>What comes next:</b></p> <p>Irish Music</p>	<p>Practical assessment preparation</p> <p>Access to Sibelius to work on composition externally</p>



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
<b>Irish Music</b>	<p>To understand the various musical features associated with traditional Irish music</p> <p>To explore how Irish music has developed over time</p>	Pentatonic Claddagh Gaelic Improvisation Sonority	<p>Exploring Irish culture</p> <p>Identifying the key features of traditional Irish music</p> <p>Performing a Irish inspired composition that makes use of the studied features</p> <p>Performing Ed Sheeran's Nancy Mulligan</p>	<p><b>Prerequisites:</b></p> <p>Film Composition unit</p> <p><b>What comes next:</b></p> <p>Harmony &amp; Tonality</p>	Practical assessment preparation
<b>Harmony &amp; Tonality</b>	<p>To be able to identify the tonality of a piece of music</p> <p>To understand how harmonisation can support melodic parts</p>	Harmony Tonality Harmonic Melodic Intervals	<p>Exploring tonality in music</p> <p>Identifying the difference between major, minor and atonal tonalities</p> <p>Looking at harmonisation and the impact it has on melodic parts</p>	<p><b>Prerequisites:</b></p> <p>Irish Music unit</p> <p><b>What comes next:</b></p> <p>Rhythm &amp; Metre</p>	Practical assessment preparation



Topic	Learning Objectives	Key Vocabulary	Learning Sequence	Linked Learning	Home Learning
<b>Rhythm &amp; Metre (samba)</b>	<p>To understand the various musical features associated with Samba</p> <p>To explore how Samba has developed over time</p>	<p>Rhythm</p> <p>Metre</p> <p>Time Signature</p> <p>Tempo</p> <p>Dynamics</p>	<p>Exploring the history associated with Samba</p> <p>Identifying the key features of Samba</p> <p>Performing a Samba inspired composition that makes use of the studied features</p> <p>Performing 'BTRCC' Samba groove</p>	<p><b>Prerequisites:</b></p> <p>Harmony &amp; Tonality</p> <p><b>What comes next:</b></p> <p>Rock Music</p>	<p>Practical assessment preparation</p>
<b>Rock Music</b>	<p>To understand the various musical features associated with Rock music</p> <p>To explore how Rock music has developed over time</p>	<p>Pentatonic</p> <p>Improvisation</p> <p>Riff</p> <p>Hook</p> <p>Distortion</p> <p>Amplification</p>	<p>Exploring the history associated with Rock music</p> <p>Identifying the key features of rock music</p> <p>Performing a rock inspired composition that makes use of the studied features</p> <p>Performing Sweet Child 'O' Mine or Seven Nation Army</p>	<p><b>Prerequisites:</b></p> <p>Rhythm &amp; Metre</p> <p><b>What comes next:</b></p> <p>Blues Music (Y9 curriculum)</p>	<p>Practical assessment preparation</p>